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Peonies ~ Irises

The World's Best Varieties

Twenty-first Issue of ~ "The MASTER LIST"

NORTH BROOK
GARDENS
INCORPORATED

PAUL L. BATTEY, PRES. W. F. CHRISTMAN, V. PRES. & MGR.

NORTHBROOK, ILLINOIS

The New Master List

The new Northbrook Gardens Master List of Peonies and Irises is a continuation of the Peterson Nursery Master List, issued for many years by Mr. Wm. A. Peterson of Chicago, Illinois, a nationally-known grower of these flowers. The Master List is the result of long experience and painstaking research. Through many years of testing and elimination, certain varieties with outstanding qualities were given a place in the list. These have vigorous constitutions, strong, straight stems, are free blooming, with attractive buds, have large flowers, which continue in bloom for a long time and hold their color well. Fragrant varieties are given a preference.

It is a notable fact that the judgment of Mr. Peterson, who originated the Master List, in the selection or choice of peony varieties, was confirmed time after time as the American Peony Society sent out official ratings. The sorts

that proved worthy of a place in the Master List, with but few exceptions, were among those of the highest ballot.

Our confidence in the judgment of Mr. Peterson and our faith in the Master List is so secure from our personal experience over a period of years, that we are continuing it with few changes and additions of the more recent outstanding varieties. The points of excellence taken into consideration in selections, are free blooming, strong stems, color, fullness, fragrance, keeping qualities, and freedom from blight. Due regard has been given to the extension of the blooming period.

The remarkable feature of this list is to find the best sorts offered and none of the mediocre kinds to wade through in making a selection. Also there is a well-balanced price list to meet the requirements of purchasers of every size pocketbook.

The arrangement of the Master List is intended to simplify and facilitate the selection of varieties with regard to color and period of bloom, thus making it easy to provide any desired degree of diversity.

We List 76 Peonies 8.9 and Over

Of the varieties rated by the American Peony Society at 8.9 and up we offer and here list seventy-six beginning with the highest ballot.

9.9 Le Cygne	Mid. W.	9.2 Mrs. C. S. Minot.....	Lat. L. P.
9.8 Kelway's Glorios	Mid. W.	9.2 Philippe Rivoire.....	Lat. R.
9.8 Therese	Ear. L. P.	9.1 Cornelia Shaylor	Lat. L. P.
9.7 Solange	Lat. W.	9.1 Edwin C. Shaw.....	Mid. D. P.
9.6 Mrs. A. M. Brand.....	Mid. W.	9.1 Frances Willard	Lat. W.
9.5 Alice Harding	Mid. W.	9.1 Hansina Brand	Mid. L. P.
9.5 Kuken-ji-shu	Mid. L. P.	9.1 Lady A. Duff	Ear. W.
9.4 Mme. Jules Dessert	Mid. W.	9.1 Martha Bulloch	Lat. D. P.
9.4 Tomatbako	Jap. Pink	9.1 Mrs. Romaine B. Ware	Mid. L. P.
9.4 Tourangelle	Lat. W.	9.1 Myrtle Gentry	Mid. W.
9.3 Festiva Maxima	Ear. W.	9.1 Nancy Dolman	Mid. L. P.
9.3 Frankie Curtis	Mid. W.	9.1 Rose Shaylor	Mid. W.
9.3 Isani Gidui	Jap. W.	9.1 Sarah K. Thurlow	Lat. W.
9.3 John M. Good	Mid. W.	9.1 Souv. de Louis Bigot	Mid. L. P.
9.3 Mrs. Edward Harding	Lat. W.	9.1 Thos. C. Thurlow	Mid. W.
9.3 President Wilson	Lat. L. P.	9.0 A. M. Siocum	Late L. P.
9.3 Walter Faxon	Mid. D. P.	9.0 Baroness Schroeder	Lat. W.
9.2 Ama-no-sode	Mid. D. P.	9.0 Hazel Kinney	Mid. L. P.
9.2 E. B. Browning	Lat. W.	9.0 Helen	Ear. L. P.
9.2 Florence Macbeth	Mid. L. P.	9.0 June Day	Mid. L. P.
9.2 Fuyajo	Jap. Red	9.0 Katharine Havemeyer	Mid. L. P.
9.2 Grace Loomis	Lat. W.	9.0 La France	Lat. D. P.
9.2 Jeannot	Lat. L. P.	9.0 Longfellow	Mid. R.
9.2 La Fee	Ear. D. P.	9.0 Lucy Shaylor	Mid. W.
9.2 M. Jules Elie	Ear. D. P.	9.0 Mabel L. Franklin.....	Mid. L. P.

Permanent labels for your plants are important. We ship each variety with non-rusting, embossed metal label—will last a lifetime.

Northbrook Master List of Peonies

9.0 Mary W. Shaylor.....	Lat. L. P.	8.9 Enchantresse	Late W.
9.0 Milton Hill.....	Mid. L. P.	8.9 Eunice Shaylor	Mid. L. P.
9.0 Mrs. Frank Beach.....	Late W.	8.9 Floweret of Eden.....	Mid. L. P.
9.0 Mrs. John M. Kleitsch.....	Late D. P.	8.9 Georgiana Shaylor	Mid. L. P.
9.0 Nina Secor	Late W.	8.9 James Boyd	Late L. P.
9.0 Phyllis Kelway.....	Lat. L. P.	8.9 Laverne Christman	Mid. D. P.
9.0 Raoul Dessert.....	Mid. D. P.	8.9 Mme. Emile Lemoine.....	Mid. W.
9.0 Rosa Bonheur	Mid. L. P.	8.9 Marie Crousse.....	Mid. L. P.
9.0 Sarah Bernhardt.....	Mid. D. P.	8.9 Pleas' Jubilee	Ear. W.
9.0 Some Ganoko	Jap. Red	8.9 Pride of Essex	Mid. L. P.
9.0 Toro-no-maki	Jap. W.	8.9 Pride of Langport	Sem. P.
8.9 Aureolin	Jap. Pink	8.9 Tokio	Jap. Pink
8.9 Betty Blossom	Mid. W.	8.9 Victory Chateau Thierry.....	Mid. D. P.

Color Classification of Peonies

Gorgeous effects and a wide range of color combinations are possible to peony growers. The major classifications of peonies consist of double, semi-double, single and Japanese. The doubles are most commonly grown. The double peonies may be conveniently divided into four dominant colors: white, light pink, dark pink, and red.

The singles and Japs are divided into pink, white, and red. It is advisable, when planting, to consider the color effects during the blooming season. Arrange them with a distinct picture in your mind's eye, plan for an effect wisely. The result will justify your care. We have arranged the Master List to facilitate your choice.

Descriptions

The originator's name and the date when introduced are given in each description. The inches designate the height to the top of the bloom.

Seven technical terms used in describing the types of blooms are:

Single—Having a single row of wide petals encircling a mass of golden pollen-bearing stamens.

Japanese—Having a single row of wide petals, encircling a mass of transformed stamens, called petaloids, generally more prominent than ordinary stamens.

Semi-double—Having several rows of wide petals with the center loosely intermixed with stamens and petals.

Crown—Having wide petals in the center with a choker of narrow, short petals, encircling same, and an outer row of large guard petals.

Bomb—All center petals of uniform width, forming a globe enclosed in a row of large guard petals.

Semi-Rose—Petals all uniformly wide, interspersed with a few pollen-bearing stamens.

Rose—A perfect full rose shape with no stamens.

Peony Fragrance

One of the most delightful things about the peony is its delicate fragrance, and this combined with its exquisite beauty makes it one of the grandest flowers to be found in any garden. We have always appreciated the value of fragrance in peonies, and have kept this in mind

in building up our collection. In the description we have noted the relative degree of fragrance, which varies with different varieties, running from that of cinnamon to the rose and hyacinth. Single peonies and those with some stamens have the pollen fragrance.



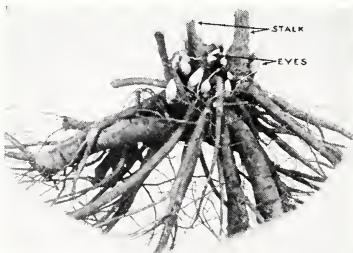
Peony Culture

The Peony is a hardy plant, a native of Siberia, sure to grow when properly planted and requires a minimum of attention and care. September and October planting gives greatest assurance of blooming the first season as the plants become established and form new rootlets before freezing, thus adding strength to the plants. Satisfactory planting can be done in early spring if stock is used which has been carried over in cold storage so it is kept dormant. We are equipped to supply plants for spring planting.

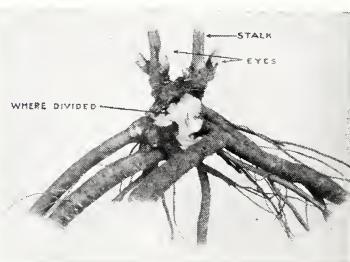
Deep, rich, well-drained soil and abundant sunshine are effective aids to Peony culture.

Before planting, a large quantity of well-rotted manure should be worked in below the position of the plant and the ground settled well before planting. The root should be set so that the buds or eyes are two inches below the surface; deeper planting results in failure to bloom. Set plants three to four feet apart. Water freely during the blooming season and also toward the end of August to make large eyes for the following season.

To obtain large flowers for exhibition purposes remove all lateral buds when as large as a pea, leaving only the terminal bud to develop. Remember that typical blooms are sometimes not produced for a year or two after planting. An inconspicuous wire support is desirable during the blooming period, to prevent heavy rains from beating down the flowers.



A plant prior to being divided



A division showing where cut from the parent plant with four eyes set for next year

The Master List of Peonies

Early White

8.8 **Addielanchea** (Brand 1907), 30 inches. Large flat rose type of pure white regularly incurved and suffused with yellow from a few petals which bear rudimentary anthers. Some fragrance. Good bloomer but stems not strong.

8.1 **Duchesse de Nemours** (Calot 1856), 33 inches. Cupshaped crown, sulphur white with greenish reflex when fully open. Clear, pure white with no markings. Very large guard petals. Fragrant. Wonderful buds. Very distinct.

9.3 **Festiva Maxima** (Miellez 1851), 44 inches. Globular flower of rose type, combining enormous size with wondrous beauty, often eight inches across. Pure paper white, flecked crimson. Rose fragrance. Vigorous grower with strong stems. Undoubtedly the most popular white in existence.

9.3 **Frankie Curtis** (Vories 1924), 34 inches, white, center petals slightly tinged soft pink, like a large chrysanthemum. A white M. Jules Elie. Strong upright stems, a prize winner and a beauty.

8.7 **James Kelway** (Kelway 1900), 36 inches. Very large, loose, semi-rose type, opening a faint flesh pink, changing to a most beautiful clear white. All the petals are very large. Very fragrant. Strong free bloomer.

9.1 **Lady Alexandra Duff** (Kelway 1902), 34 inches. "Lovely French white, when fully opened it is quite white. The side flowers (which are freely produced) come in semi-double saucer-shaped form, exposing the anthers. Fragrant. One of the grandest varieties we ever raised." Kelway.

7.9 **Mad. de Vernaville** (Crousse 1885) Bomb type. Milk white center. Flesh pink when flower first opens, center petals sometimes tipped with carmine. Free bloomer. Fragrant. A beautiful peony.

8.3 **Perrette** (Dessert 1921), 34 inches "White, slightly tinged flesh and straw yellow, pleasant fragrance,

Early White—Continued

very free blooming in clusters." Dessert.

8.9 **Pleas' Jubilee** (Pleas 1908), 40 inches. "Extremely large, flat flowers of ivory white, petals long and narrow and arranged loosely, giving a feathery effect." A great favorite with many.

Midseason White

8.7 **Albatre** (Crousse 1885) syn. Avalanche. 34 inches. Very large, compact globular rose type. Milk white shaded ivory. Wide center petals tinged lilac, frequently the wide center petals are edged with a minute line of carmine. Very strong stems, vigorous grower and free bloomer.

9.5 **Alice Harding** (Lemoine 1922), 30 inches. Large rose type with broad evenly rounded guard petals of delicate flesh pink flushed darker on the reverse, surrounding a cupped center of long irregular petals of creamy white. Fragrant. Stems and foliage good. 1922 received special prize offered by Mrs. Edward Harding awarded by French National Horticultural Society. It is said that Lemoine considers this his best introduction.

8.8 **Ball o'Cotton** (Franklin 1920), 30 inches. Large rose type with petals incurved forming a large compact white ball. A wire edge of crimson appears on a few petals and a faint lemon tint in the center when fully open. Mild fragrance; good stems and foliage.

8.9 **Betty Blossom** (Thurlow 1925), 36 inches. Large globular rose type with white guard petals faintly tinted yellow; high crown center of clear white; distinct collar of narrow petals edged gold; tuft of short narrow yellow stamens at the extreme center produce distinct and charming yellow and white effect. Awarded Cert. of Merit, Amer. Peony Soc. 1923.

Northbrook Master List of Peonies

Midseason White—Continued

8.5 **Edward W. Becker** (Franklin 1920), 36 inches. Loose rather flat semi-double flower opening delicate pink, shading to white. Outer petals broad and well rounded, surrounding a scant center of irregular petals with stamens throughout the collar and in the center; slight fragrance; vigorous, free bloomer.

8.6 **Frances Shaylor** (Shaylor 1915), 28 inches. Globular flowers of glistening white petals interspersed with golden stamenoids. The whole effect is attractive and radiant.

8.6 **Golden Dawn** (Gumm 1923), 34 inches. Medium size bomb type with high yellowish center petals and broad crown guard petals of ivory white. Fragrant and strong grower.

8.6 **Jessie Shaylor** (Shaylor 1916), 30 inches. Large flat rose type; blush white with a reflex light much like that of a tea rose. Fragrant, floriferous; good stems and foliage.

9.3 **John M. Good** (Welsh 1921), 40 inches. Large double type of pale pink shading to ivory white in the center, illuminated by yellowish tint in the depths of the flower. Fragrant, vigorous; good stems and foliage. Requires some time to become established.

9.8 **Kelway's Glorious** (Kelway 1909), 30 inches. "The most wonderful new peony sent out for many years, gleaming white, very full; enormous flower of ravishing beauty and purity; a rosy streak on the outside of the guard petals, very sweet scented." Kelway.

8.6 **La Lorraine** (Lemoine 1901), 32 inches. Enormous, globular flower, creamy white with a faint salmon-pink cast. A few scattering stamens enliven the open flower. Retains its beauty a long time.

8.8 **Laura Dessert** (Dessert 1913), 28 inches. "Large and beautiful flower, rose type, cream white guard petals, center lively canary yellow. A superb variety." Dessert.

Midseason White—Continued

9.9 **Le Cygne** (Lemoine 1907), 34 inches. Enormous, perfectly formed, pure milk white globe with no markings or stamens. Petals very much incurved. Very fragrant, erect, strong stems. Several blooms on a stem. Highest ballot.

9.0 **Lucy Shaylor** (Shaylor 1920), 36 inches. Large loose double with few but long petals; very pale pink deepening to deep cream or light yellow toward the center.

Luella Shaylor (Shaylor 1917), 30 inches. Fine white with center ribs of petals yellow, giving a total effect of creamy yellow center.

7.8 **Miss Salway** (Kelway 1905), 34 inches. Very large, compact, globular flower, lilac white with lighter collar. Strong grower and free bloomer. True stock. The low ballot is due to the true stock being unknown.

8.6 **Madame Edouard Doriat** (Dessert-Doriat 1924), 42 inches. Large loose double type. White with rounded petals, lightly tipped crimson. Good stems and foliage.

8.9 **Madame Emile Lemoine** (Lemoine 1899), 30 inches. Immense globular semi-rose type. Milk white, very slightly tinged flesh pink covered with minute lilac dots finishing pure white. A prolific bloomer of typical blooms even on young plants. A vigorous grower with strong stems.

9.4 **Madame Jules Dessert** (Dessert 1909), 34 inches. "Very large imbricated flower of fine shape, white stained clear pink and tinged flesh and straw color, central petal carmine flecked with a few golden stamens." Dessert.

8.3 **Mons. Dupont** (Calot 1872), 44 inches. Large flat double type. White with yellow glow from buried stamens; very conspicuous with large blotches of crimson on central petals. Fragrant; floriferous; good stems and foliage.

Northbrook Master List of Peonies

Midseason White—Continued

9.6 **Mrs. A. M. Brand** (Brand 1925), 32 inches. A beautiful pure white of immense size, and exquisite form. Strong stems and clean light foliage. A prize winner, new and very scarce.

9.3 **Mrs. Edward Harding** (Shaylor 1918), 36 inches. Very large, full pure white. Strong grower and free bloomer. Mr. Wm. A. Peterson was one of the judges at the Cleveland Show when it received a special prize for best new seedling in 1918.

9.1 **Myrtle Gentry** (Brand 1925), 32 inches. Full rose type of rosy white suffused with tints of flesh and salmon; pleasing fragrance; good stems and foliage. Awarded merit St. Paul-Minneapolis Show of 1923. Has some tints of Tourangelle. A beautiful and refined flower.

8.5 **Opal** (Pleas 1908), 32 inches. Very large, flat flower of rose type. A delicate shade of lilac-rose with opalescent tints, softening as the flower develops. Free bloomer in large clusters of showy flowers.

8.6 **Primvere** (Lemoine 1907), 36 inches. Large, rather compact, flat bomb type. Guards creamy white, splashed scarlet. Very fragrant. Wonderful yellow if developed in the house.

9.1 **Rose Shaylor** (Shaylor 1920). White, delicately flushed cream tinged pink and lighted with golden stamens. Large blooms on tall strong stems. An outstanding variety.

9.1 **Sarah K. Thurlow** (Thurlow 1921). Large blooms of pearly white with soft blush and faint salmon shades. Somewhat resembles Tourangelle but has strong stems. Good foliage. Fragrant.

9.1 **Thomas C. Thurlow** (Thurlow 1919). Salmon flesh changing to white. Broad guard petals and collar of narrower petals or petaloids tinted in yellow, giving very

Midseason White—Continued

delicate coloring. The center is made up of short yellow petaloids, surrounded by ring of cup shaped petals edged yellow.

8.8 **W. F. Christman** (Franklin 1921), 30 inches. Large rose type with outer petals of blush white shaded with pink; center petals narrower, incurved, opening to a true rose form, the whole bloom flesh white suffused with pink; few petals edged crimson. Fragrant; good stems and foliage.

Late White

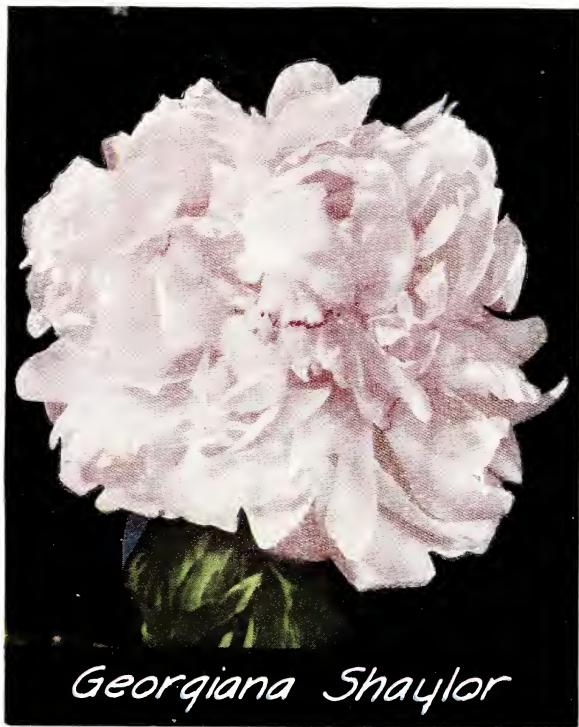
8.8 **Alsace Lorraine** (Lemoine 1906), 30 inches. Very large, flat bloom. Petals pointed and arranged like a pond lily. Creamy white center of flower delicately tinted brownish-yellow. Very striking. Vigorous grower and free bloomer.

8.6 **A. P. Saunders** (Thurlow 1919), 36 inches. Large rose type; pale flesh pink shading to white in center and occasionally marked with crimson. Moderately fragrant and strong stems.

9.0 **Baroness Schroeder** (Kelway 1890), 33 inches. Very large, globular rose type. Flesh white bud, bleaching to white when open. Vigorous grower with strong stems. The most rose-like in shape, appearance and fragrance of any white peony.

8.1 **Couronne d'Or** (Calot 1873), 34 inches. Extra large, flat semi-rose type. Has large petals, very compact blooms, is a splendid grower and always develops well. Ivory white with carmine flecks having a ring of yellow stamens around the center, hence its name of "Crown of Gold." Our most dependable late white cut flower. Very fragrant.

8.8 **Enchantresse** (Lemoine 1903), 36 inches. Very large, globular, compact rose type. Creamy white, guards splashed crimson, center faintly flecked crimson. Fragrant, erect, strong grower.



Georgiana Shaylor

Late White—Continued

9.1 **Frances Willard** (Brand 1907), 38 inches. "A perfectly formed flower. Petals of varying size form a very large rounded flower. Opens an exquisite blush white with an occasional carmine touch changing on the lawn to pure white." Brand. Has large petals of good substance, quite fragrant. Strong, erect stems.

8.8 **Gene Stratton Porter** (Rosefield 1925), 36 inches. Rose type cup shaped white flowers with incurving petals growing shorter toward the center; strong, upright habit.

9.2 **Grace Loomis** (Saunders 1920). Clear white. Tall strong stems; large, full, double flowers. Vigorous grower. Very fine variety.

7.3 **Lady Gwendolen Cecil** (Kelway 1889). Rose type of very delicate lavender flesh on opening. Flower of large size and beautiful form, held erect on strong stiff stems.

8.5 **Marie Lemoine** (Calot 1869), 24 inches. Compact double type; lemon white with a trace of crimson on edges of a few petals. Develops to large globular pure white with few yellow petaloids; very fragrant; floriferous; good stems and foliage.

9.0 **Mrs. Frank Beach** (Brand 1925), 30 inches. Large flat rose type of ivory white. Long, narrow, lacinated petals. Something the effect of Jubilee. Strong stems and good foliage.

9.0 **Nina Secor** (Secor 1922). Large rose type of pure white, yellow glow in depths; fine crimson edge on a few central petals. Bitter fragrance; good foliage but rather crooked stems.

8.6 **Secretary Fewkes** (Shaylor 1916), 38 inches. "A very large creamy white, full flower with the center a lighter shade." Shaylor. Named as a worthy tribute to the then secretary, later president, of the American Peony Society.

9.7 **Solange** (Lemoine 1907), 32 inches. A very large, compact, perfect formed rose type. Outer petals delicate lilac waxy white, deepening toward the center, with salmon shading. Very strong, erect grower. Free bloomer. One of the finest in existence.

9.4 **Tourangelle** (Dessert 1910), 32 inches. Very large, flat flower of rose type. A delicate shade of buff with salmon tints. A very distinct fresh color. Must be well established to get best results. A very fine bud.

Keep a permanent record of your plants by name. Our everlasting Metal Labels and a plant diagram furnish the easiest way.

Northbrook Master List of Peonies

Early Light Pink

8.6 **Eugenie Verdier** (Calot 1864), 40 inches. Large, flat semi-rose type. Pale hydrangea pink. Fragrant. Erect. Free bloomer. One of the showiest and most beautiful baby pinks. Remains a long time in bloom.

8.6 **Ginette** (Dessert 1915), 30 inches. "Large, cup shaped, soft pink shaded salmon, frequently flecked with carmine, fragrant, free bloomer in clusters." Dessert.

8.6 **Judge Berry** (Brand 1907), 34 inches. "Very large, flat semi-rose type. Becomes a great flat disk of variegated pink and white bloom of surpassing beauty, seven inches in diameter." Brand.

8.7 **Luetta Pfeiffer** (Brand 1916), 38 inches. "A very large semi-double pinkish white produced in great profusion on long, stout stems. Flowers of immense size. Large, pure, glistening petals interspersed with just enough golden stamens to make it fascinating and beautiful." Brand.

8.5 **Octavie Demay** (Calot 1867), 26 inches. Very large, flat crown. Guard and center pale hydrangea pink, collar almost white. Fragrant. Strong stems. Very free. Dwarf habit but leaf stalks very low, admits cutting with long stem.

8.8 **Therese** (Dessert 1904), 30 inches. Enormous compact rose type, developing later a high crown. Satiny pink changing to lilac white in the center with a glossy reflex. Erect, strong grower and produces typical large flowers on young plants. Undoubtedly the most beautiful peony yet produced.

8.3 **Venus** (Kelway 1888), 38 inches. Large, compact crown, pale hydrangea pink, large petals with extra large guard-petals making it the best pink bud for cutting. Rose fragrance. Erect and very free. Good keeper.

Midseason Light Pink

8.6 **Albert Crousse** (Crousse 1893), 32 inches. Very large, flat compact bomb. Seashell salmon pink, flecked crimson. Fragrant. Erect. Free. Is colored, formed and with imbricated petals like a big carnation.

8.1 **Asa Gray** (Crouse 1886), 30 inches. Medium size rose type; pale pink thickly powdered with minute rosy dots showing an occasional crimson edge on center petals; fragrant. Moderate bloomer with good stems and foliage.

8.4 **Candeur** (Dessert 1920), large globular, delicate silvery pink, slightly tinged lilac rose, fading to white, center flecked with carmine, vigorous grower with fine, clear, green foliage.

8.7 **Elwood Pleas** (Pleas 1900), 30 inches. Very large, flat compact flower, rose type. Color, light rose, delicately shading to lilac white. Very fragrant. Erect, vigorous, blooming in clusters. Good keeper.

8.9 **Eunice Shaylor** (Shaylor 1919), 30 inches. Globular rose type with outer petals cupped and wavy; pale rosy flesh color flushed with rose toward base. Center pale creamy flesh tipped with a few crimson lines. Some stamens are present giving a golden light over the flower. Tea rose fragrance; floriferous; strong stems and good foliage.

8.9 **Floweret of Eden** (Neeley, 1924), 36 inches. Large rose type; light rose pink shaded to flesh pink at the center, fading to white with age. Floriferous and strong grower.

9.2 **Florence Macbeth** (Sass 1924), 36 inches. Very large rose type; pale shell pink deepening toward the center. Broad flat bloom with shell like outer petals. Good stems and foliage.

8.9 **Georgiana Shaylor** (Shaylor 1908), 30 inches. Very large, flat flower of pale rose pink with a few flecks of crimson. Strong grower. Best and most favorably known Shaylor variety.

Northbrook Master List of Peonies

Midseason Light Pink—Continued

9.1 **Hansina Brand** (Brand 1925), 40 inches. Large full rose type; glistening flesh pink with salmon reflex, shading darker at base of petals; as it fades somewhat resembles Solange. Good stems and foliage.

9.0 **Hazel Kinney** (Brand 1925), 32 inches. Large rose type; delicate clear hydrangea pink; broad petals symmetrically arranged.

9.2 **Jeannot** (Dessert 1918), cup-shaped flower of soft shell pink tinted lavender, salmon pink shadings at base of petals, changing to silvery white. A variety of great merit appreciated as it becomes better known.

9.0 **June Day** (Franklin), 30 inches. Large blooms of light pink deepening toward center of flower. Some of the central petals slightly edged lavender. Rose type. Fragrant. A very attractive variety.

9.0 **Katharine Havemeyer** (Thurlow 1921), 36 inches. Large rose type blooms of flesh pink; guard petals broad and rounded, somewhat notched at the ends. As it develops the outer petals droop and the inner ones incurve about a rosebud center. Fairly fragrant; floriferous; good stems and foliage.

8.8 **Kelway's Queen** (Kelway 1909), 36 inches. Large, globular flower of compact rose type. Flesh pink with center flecked crimson. Very fragrant. A free bloomer.

8.1 **Lake o'Silver** (Franklin 1920), 36 inches. Double type of light pink, silver tipped; golden anthers prominent throughout flower, central petals dark pink.

8.2 **Libelloule** (Dessert 1922), 36 inches. Double type, flesh colored flower, crimson markings; fragrant; good stems and foliage.

8.8 **Lillian Gumm** (Gumm). Rose type flower of bright pink. A new and beautiful variety.

9.0 **Mabel L. Franklin** (Franklin 1920). Outer petals light pink, center darker. Near the crown are intermingled short, creamy petals that add greatly to the beauty. Light margin of lavender on inner petals. Delightfully fragrant.

Midseason Light Pink—Continued

8.7 **Madelon** (Dessert 1922). Bomb-shaped flower. Very full, perfect form. Imbricated. Silvery pink tinged carmine. A new and superb variety.

8.9 **Marie Crousse** (Crousse 1892), 33 inches. Very large, loose bomb. Large petals. Delicate fresh salmon rose color. Wonderful bud. Fragrant. Free bloomer on stiff stems. Of the highest order.

9.0 **Milton Hill** (Richardson). Exquisite flesh-pink with pale salmon-pink tints; sometimes marked crimson. An exceptionally beautiful flower and a prize winner. Does not bloom well until plant is established.

8.8 **Mrs. M. P. Clough** (Shaylor). Salmon pink.

9.1 **Mrs. Romaine B. Ware** (Brand 1925), 30 inches. Medium size rose type of exquisitely delicate pink; floriferous; fragrant, with good stems and foliage.

9.1 **Nancy Dolman** (Vories 1924), 42 inches. Beautiful pink of compact rose type. A new and outstanding variety.

8.9 **Pride of Essex** (Thurlow 1918), 34 inches. "Exceptionally broad petals of deep flesh pink make a very large flower of good form. Stems long and stiff." Thurlow.

8.7 **Reine Hortense** (Calot 1857), 34 inches. Enormous, compact, flat flower of soft flesh color deepening to shell pink. Center showing crimson splashes. There are faint stripes on the face of the petals. Well formed, very striking. Deliciously fragrant. A vigorous, strong grower and profuse bloomer. Syn. President Taft.

9.0 **Rosa Bonheur** (Dessert 1925), 32 inches. Large rose type flower of old rose pink with glowing suffusion deep in its center; a few lines and marks of red. Rose scented; good stems and foliage.

8.8 **Rosette** (Dessert 1918), delicate shell pink, illuminated with salmon tints at base of petals, golden stamens are sometimes visible. Occasional accidental markings on guard petals.

Northbrook Master List of Peonies

Midseason Light Pink—Continued

8.4 **Strassburg** (Goos & Koenemann 1911), 42 inches. Large flat double type; large outer petals forming hollow center flower of fine form; pale old rose or lavender pink illuminated in the center by yellow stamens. Good stems and foliage.

8.8 **Wilton Lockwood** (Shaylor 1915), 42 inches. Large flat double type of deep pink with pronounced crimson markings on some petals. Floriferous; vigorous; good stems and foliage.

Late Light Pink

9.0 **A. M. Slocum** (Franklin 1920), 26 inches. Large cup-like semi-rose type showing ring of prominent stamens; opens pale rose pink, aged to white. Floriferous; strong wiry stems. At its best upon opening; has charming pale pink tones. Great beauty.

8.4 **Chestine Gowdy** (Brand 1913), 42 inches. Large rose type with high crown. Guards and crown light rose entirely surrounded by belt of red edged petals. Collar creamy white; nice fragrance; floriferous; strong grower with good stems and foliage.

9.1 **Cornelia Shaylor** (Shaylor 1917), 42 inches. Large rose type with high-built blooms; immense guards of pale rose; collar flesh white and a slightly darker shade in the center, fades to white in the garden. Slight fragrance; floriferous; strong stems with dark foliage.

8.2 **Gismonda** (Crousse 1895). Flesh pink with delicate rose center, finely formed flower of rose type.

8.8 **Grandiflora** (Richardson 1883), 36 inches. Immense, flat rose type. Petals all same size and shade of seashell pink, compactly double. Very fragrant. Weak stems. Very free. The last of any peony in our collection to bloom and continues for three full weeks. A gem in a class by itself.

8.8 **Henry Avery** (Brand 1907), 34 inches. Large crown type with guard of large, light shell pink

Late Light Pink—Continued

petals, then three rows of short yellowish green petals around a center of large guard petals, producing a most pleasing and striking effect. Fragrant. Erect grower, blooming in clusters.

8.9 **James Boyd** (Thurlow 1919), 32 inches. Large flat rose type of flesh pink tinted cream and buff in center, becoming blush white with age; delicate fragrance. Strong stems and good foliage.

8.5 **La Perle** (Crousse 1885). Very large compact globular rose type. Deep lilac white with blush center flecked with carmine. Strong, free bloomer, fragrant, fine variety.

8.1 **Livingstone** (Crousse 1879), 36 inches. Large rose type; old rose pink flecked on a lighter base; few petals marked crimson and an occasional light midrib on outer petals. Fragrant; floriferous; good stems and foliage.

8.8 **Loveliness** (Hollis 1907), 32 inches. Large, compact, flat rose type. Uniform hydrangea pink, changing to lilac white. Fragrant. A beautiful variety and one of Hollis' best.

9.0 **Mary Woodbury Shaylor** (Shaylor 1916), 28 inches. "Guard petals fresh, clear pink with a creamy colored collar, and a canary golden color at heart. Dwarf habit with stiff stems." Shaylor. An added advantage of this late variety is that it always develops well.

8.5 **Mme. Emile Galle** (Crousse 1881). A beautiful shade of shell pink—large flowers on long stems.

9.2 **Mrs. C. S. Minot** (Minot 1914). Rather drawf plant with stiff stems and dark green foliage. Very large flowers of fine form. Guard petals pale shell pink. Center of creamy white with golden lights at base of petals.

8.3 **Mrs. George Bunyard** (Kelway 1898), finely formed flower of shell pink changing to deep blush, under side of guard petals somewhat flecked green. Tall, strong stems bearing an abundance of flowers.



Late Light Pink—Continued

8.8 **Phoebe Carey** (Brand 1907), 36 inches. Large, flat, slightly cupped rose type. Soft lavender pink with darker shade in center. Very fragrant. Erect, strong grower, free bloomer. A very high-class bloom.

9.0 **Phyllis Kelway** (Kelway 1908), 32 inches. Large, loose rose of delicate shades of pink. This variety is growing more in favor with each year. There is no other peony that has such a faint suggestion of iridescence. Blooms freely on strong stems.

8.2 **Pierre Ducharte** (Crousse 1895), 30 inches. Large, compact rose type. Delicate flesh pink. Fragrant. Strong stem. Very free bloomer, even on young plants. A light pink on the order of Claire Dubois.

9.3 **President Wilson** (Thurlow 1918), 30 inches. "Soft rose pink, changing to shell pink as flower opens, guard petals sometimes

Late Light Pink —Continued

show crimson markings. Fragrant." Thurlow. The blooms exhibited at the Boston, 1921, show were so magnificent that they plainly demonstrated their qualifications to be of presidential timber, as the name suggests.

9.1 **Souv. de Louis Bigot** (Dessert 1913). Large convex bloom of brilliant rose, turning to salmon pink with silvery reflex. Very fine.

Early Dark Pink

7.6 **Edulis Superba** (Lemon 1824), 42 inches. Loose crown type of beautiful rose pink.

This is a very old tried and true variety, largely used for its very early bloom. One of the most popular of the cut flower varieties and generally conceded to be underrated in the symposium.

9.2 **La Fee** (Lemoine 1906), 48 inches. Very large, compact, globular flower. Rose pink with creamy white collar. Long petals. Strong grower, free bloomer. Very fragrant.

9.2 **M. Jules Elie** (Crousse 1888), 32 inches. Immense, compact, very full, high bomb of incurved chrysanthemum-like petals set on a large, overlapping guard of wide petals. All an even shade of glossy lilac pink. Very full. Very fragrant. Strong, erect stems. A universal favorite as the ballot indicates.

FREE BLOOMING STRAIN DEVELOPED
For propagating purposes we carefully select free blooming plants of the particular variety to be divided.

Northbrook Master List of Peonies

Early Dark Pink—Continued

7.9 **Ruth Brand** (Brand 1907), 32 inches. "Very large, compact bomb, guard petals prominent, enclosing a grand ball of lavender pink petals. Fine, graceful, holding but a single bloom. Fragrant." Brand.

8.5 **Standard Bearer** (Hollis 1906), 28 inches. Very high built globular, compact bomb. Uniform light violet rose. Very strong, stiff stems. Its immense blooms are similar to M. Jules Elie but larger.

Midseason Dark Pink

8.7 **Claire Dubois** (Crousse 1886), 30 inches. Mammoth, globular rose type. Clear, deep violet rose. Delicate fragrance. Erect, strong grower, free bloomer. For traveling long distances and lasting a great while when cut and still develop to its prime, it has no equal.

9.1 **Edwin C. Shaw** (Thurlow 1919), clear rose, slightly lighter at tips of petals. Outer petals broad and imbricated and extreme center petals much shorter. No traces of carmine are visible. A beautiful flower, both in color and form.

8.7 **E. J. Shaylor** (Shaylor 1918), 36 inches. Globular compact rose type with petals of dark rose pink tipped lighter. Outer petals incurved over a yellow center of many stamens and petaloids with yellow edges; rose-like fragrance; fairly floriferous with good stems and foliage.

8.5 **Eliza** (Dessert 1922), 30 inches. Large cup shaped flower, perfect form and medium size; of soft pale pink shaded silvery salmon. Pleasant fragrance and strong stems.

8.7 **James R. Mann** (Thurlow 1920), 30 inches. Large rose type; dark rose pink, often streaked with crimson in center and on outside of guards. Good stems and large foliage.

8.9 **Laverne Christman** (Brand 1925), 40 inches. Large loose rose type; deep pink of varied shadings. Resembles a good Therese. Vigorous with strong stems.

Midseason Dark Pink—Continued

8.7 **Mary P. King** (Franklin 1920), 36 inches. Large flat double type; rich flesh pink with faint yellow suffusion; some petals edged crimson. Unusually clear bright pink with something of the Walter Faxon tints. Vigorous; good stems and foliage.

9.0 **Raoul Dessert** (Dessert 1910), 28 inches. "Very full, big flower of perfect shape. Clear mauve shaded carmine pink. Free bloomer in clusters. A variety of great beauty." Dessert. Growing in favor each year.

8.5 **Sarah Carstenson** (Terry 1903), 28 inches. Large, compact flower of rose type. Bright hydrangea pink with center petals delicately traced with carmine. Very choice.

8.2 **Susette** (Dessert 1911). Brilliant rose-pink with silvery reflex. Free bloomer. Strong stems and good foliage. Altogether charming.

8.9 **Victory Chateau Thierry** (Brand 1925), 24 inches. Large loose double type; bright clear pink. Fragrant. Petals large like Lady Alexandra Duff. Good stems and foliage.

9.3 **Walter Faxon** (Richardson 1907), 30 inches. Fairly large, globular flower of uniform pure light salmon pink, deepening toward the center. An unusual shade among peonies. Very distinct and highly desirable. Free bloomer. Very full.

Late Dark Pink

8.5 **Clemenceau** (Dessert 1920), very large, imbricated bloom, very full. Carmine slightly faded amaranth with silvery tints, very large silvery border. A beautiful variety. Flowers always open well.

8.0 **Etta** (Terry 1904), 30 inches. Large rose type of old rose pink with flesh pink center. Outer petals pale at base and marked with green. Rose fragrance; floriferous; stems rather weak.

8.5 **Exquisite** (Kelway 1912), 36 inches. "A most beautiful large cherry-rose, showing golden anthers; very large flowers, very sweetly scented; one of the most beautiful peonies in existence." Kelway.

Northbrook Master List of Peonies

Late Dark Pink—Continued

9.0 **La France** (Lemoine 1901), 30 inches. Enormous full, rather flat, perfectly double globular flowers of rose type. Soft rose pink deeper at base of petals, finishing apple blossom pink. Erect, very fragrant. Outer guard petals splashed carmine. Very massive, strong grower.

8.4 **Lamartine** (Lamoine 1908), 34 inches. Large, compact, globular flower of rose type; color carmine. Strong grower. Very fragrant.

8.5 **Madame Manchet** (Dessert 1913), 28 inches. "Large imbricated, very full flower, silvery lilac shaded purplish pink at the base of the petals. A very fine variety." Dessert.

9.1 **Martha Bulloch** (Brand 1907), 32 inches. "Mammoth cup-shaped blossom, often 9 to 12 inches across. One of the finest peonies in existence and exquisitely beautiful." Brand. Soft rose pink, strong grower and free bloomer, fragrant. A marvelous production.

8.5 **Maud L. Richardson** (Hollis), large, but rather loose, flat flower of lilac rose, with lighter center. Strong grower and full bloomer. One of the most delightfully fragrant peonies grown. Tall, strong stems.

9.0 **Mrs. John M. Kleitsch** (Brand 1925), 36 inches. Extra large rose type of violet rose with a distinct lavender cast. Fragrant; good stems and foliage.

9.0 **Sarah Bernhardt** (Lemoine 1906), 30 inches. Large, well formed, semi-rose type. Apple blossom pink with each petal silver tipped. Few stamens. Agreeable fragrance. Strongest grower, very free with flowers in huge clusters. Very full. A most satisfactory sort in every particular.

Early Red

8.5 **Adolphe Rousseau** (D. & M. 1890), 40 inches. Very large, semi-double, a deep purple garnet with metallic reflex, stiff stems. Very striking.

Early Red—Continued

7.8 **Augustin d'Hour** (Calot 1867), 34 inches. Very large, well formed bomb. Large guard petals. Rich brilliant solferino red or rose red. Erect, free, fine bud, good for cold storage or shipping. Syn. Marechal MacMahon.

8.6 **Cherry Hill** (Thurlow 1915), 48 inches. Deep garnet with particularly noticeable sheen. Tall, strong erect grower. A wonderful garden variety as the glowing flowers stand out at considerable distance.

8.8 **M. Martin Cahuzac** (Dessert 1899), 30 inches. Good sized globular semi-rose type. Large petals. Deep maroon with garnet hues, as if varnished. Darkest peony grown. Erect, vigorous, blooming in clusters. Few stamens. Absolutely indispensable.

8.8 **Richard Carvel** (Brand 1913), 34 inches. "Immense globular bomb. Flower bright, all one shade of crimson. Guard petals large, broad and prominent. Very stout stem, annual and profuse bloomer." Brand. Decided pleasant fragrance.

Midseason Red

8.7 **August Dessert** (Dessert 1920), cup shaped flower of fine form, with rounded petals, velvety crimson-carmine very brilliant, with silvery reflex and often streaked white; very large silvery border; visible stamens intermixed with the petals in many flowers — A superb variety, awarded certificate of merit at the Paris show, June, 1920. Dessert.

8.4 **David Harum** (Brand 1920). Large bright red flower full and beautifully formed guard petals prominent and well expanded stems, tall, straight and strong. Foliage broad, light green and clean; profuse bloomer. A distinct flower of a distinct shade of red. Very fine.

8.4 **Felix Crousse** (Crousse 1881), 30 inches. Large, compact, globular bomb. Large guard petals. Brilliant ruby red, without any shades of violet or purple. Fragrant. Strong grower. Free. The most dependable cut flower red.

Northbrook Master List of Peonies

Midseason Red—Continued

8.8 **Grace Ott** (Gumm 1923), 40 inches. Rose type. A compact crimson brilliant flower with occasional stamens showing. Strong, free bloomer.

8.5 **Inspecteur Lavergne** (Doriat 1924), 42 inches. Globular crimson flower with frilled petals in the center. Strong stems and good foliage.

8.8 **Karl Rosefield** (Rosefield 1908), 36 inches. Dark, velvety crimson, clear and brilliant without a trace of purple. Immense in size, globular and of solid habit. Most excellent bloomer.

9.0 **Longfellow** (Brand 1907), 38 inches. "A bright crimson with a cherry tone. Perhaps the most brilliant of all the red peonies." Brand. This has the highest ballot of any red excepting Philippe.

8.4 **Lora Dexheimer** (Brand 1913), 30 inches. Large rose type; bright crimson showing a light midrib on outer petals; center incurved concealing a few stamens; a wonderfully bright red. Floriferous.

8.2 **Madame Gaudichau** (Millet 1902), 36 inches. A large globular red of the deepest garnet, on the order of M. Martin Cahuzac but much later and more radiant.

7.8 **Marquis C. Lagergren** (Dessert 1911), 40 inches. Double type; crimson with silvery border. Good red for garden subject.

8.7 **Mary Brand** (Brand 1907), 33 inches. Immense full massive bloom. Large petals. Vivid crimson. Few stamens. Fragrance delightful and charming. Free bloomer. Strong grower.

Mr. L. van Leeuwen (Nieuwenhuyzen 1916), 42 inches. Very large loose double type. Outer petals very large, center petals graduate to a fine rosebud center; pure light crimson. Fragrant, floriferous; good stems and foliage. Awarded several certificates of merit in Holland.

8.2 **Mrs. John M. Lewis** (Lewis 1920), 30 inches. Medium size double type; dark crimson with blackish sheen. Color same as Cherry Hill. Good stems and foliage.

Midseason Red—Continued

8.6 **Red Bird** (Franklin 1921), 30 inches. Medium size, anemone type; broad guard petals in center of dull rose red petaloids. Floriferous; good stems and foliage. Very distinct with the unusual characteristic that the center is as dark or darker than the guard petals.

8.3 **Winnifred Domme** (Brand 1913). Dwarf habit, medium sized flower, bomb type, of bright all-one-color crimson—about the clearest red of all. Strong stems, profuse bloomer, one flower to a stalk.

Late Red

8.2 **Brand's Magnificent** (Brand 1918), 30 inches "Semi-rose type. Wonderful because of the beautiful form of the flower, its prodigality of bloom, its great broad symmetrically arranged petals and its magnificent color effect." Brand.

7.1 **Delachei** (Delache 1856), 32 inches. Large, compact, semi-rose type. Large petals. Violet crimson, strong, erect, very fine. The largest of all dark red peonies. Syn. Docteur Boisduval.

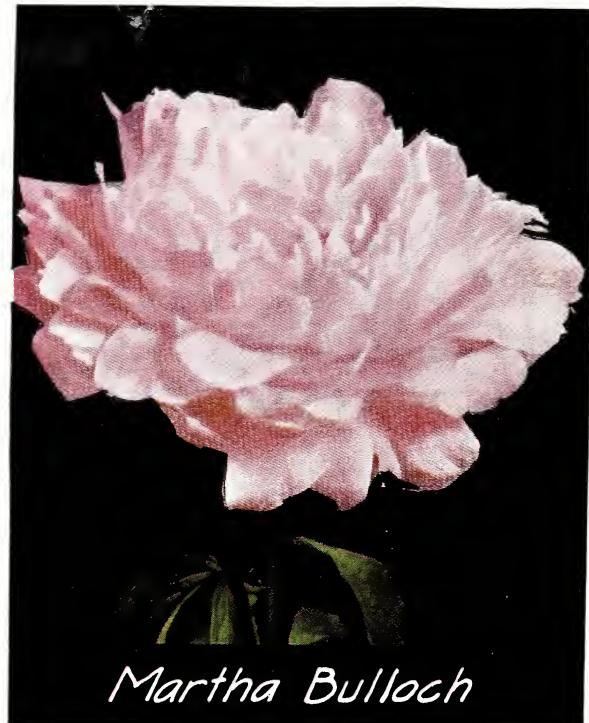
7.6 **Gloire de Touraine** (Dessert 1908), 34 inches. Medium, compact, globular bomb. Large petals. Brilliant, velvety, dark carmine rose. Fragrant. Erect, vigorous grower. Far superior to what its ballot would indicate.

8.2 **Grover Cleveland** (Terry 1904), 36 inches. Large full double type of bright crimson. Slightly fragrant; good stems and foliage.

9.2 **Philippe Rivoire** (Riviere 1911), 34 inches. Large well formed, cup-shaped flower, rose type. Very dark amaranthine red. Tea rose fragrance. Erect, vigorous grower.

8.2 **Victoire de la Marne** (Dessert 1915), 32 inches. "Globular blooms of great size, velvety amaranth red, silver reflex." Dessert. Extra large loose petals of a very bright unusual tint.

8.4 **Wm. F. Turner** (Shaylor 1916), 30 inches. "A very dark crimson with a velvety sheen. It is between Adolphe Rousseau and M. Martin Cahuzac in color. Tall strong grower, and a choice peony of this color." Shaylor.



Martha Bulloch

Semi-Double White

8.3 **La Rosiere** (Crousse 1888). Large flat semi-double flower in huge clusters, white shading to cream in center showing yellow stamens. Medium height, rose-like fragrance. Midseason.

8.3 **Marie Jacquin** (Verdiere), 30 inches. Midseason. Very large, globular semi-double. Two circles of rose white petals that on old plants fill in more petals in the center which is full of yellow stamens. Syn. (Bridesmaid), (Kelman), (Water Lily), (Barr).

8.8 **Nymphaea** (Thurlow 1919), 36 inches. Midseason. "Large flat flowers with wide silky petals of delicate creamy white, notched at tips, and edges somewhat rolled. Yellow stamens in center and a reflex of golden light throughout the whole flower." Thurlow.

8.5 **Shaylor's Dream** (Shaylor), 30 inches. Late. Very fine semi-double white.

8.3 **Snow Wheel** (Japan), 30 inches. "Broad outer petals resembling the waxy white petals of the Camellia. A filiform center resembling beautiful aigrette feathers, the entire flower being a pure immaculate white."

9.0 **Toro-no-maki** (Japan), 30 inches. Midseason. Double row of lilac white guard petals center white and clear amber yellow.

7.7 **Yeso** (Dessert 1910), 28 inches. "A single row of pure white guard petals with the central petals white tinged straw yellow and tipped with a little carmine point." Dessert.

Japanese White

9.3 **Isani Gidui** (Japan). Very large single flower, pure white with silky broad petals, thick central tuft of golden stamens. A tall strong grower and free bloomer. Considered by many the best of all white Japanese varieties.

8.7 **Margaret Atwood**, 30 inches. Very large, cup-shaped flower with rich yellow petaloids in center.

— **Naubunishiska** (Dessert 1913), 32 inches. "Curious single variety with irregular white petals striped and streaked with carmine." Dessert.

Japanese Pink

Akashigata (Japan), 36 inches. Rose guard petals, central stamens of golden crimson. Floriferous; good stems and foliage.

Northbrook Master List of Peonies

Japanese Pink—Continued

8.4 **Alma** (Shaylor 1916), 33 inches. "Pinkish outside with clear in-curved golden petals (not stamens) inside. Looks like an in-curved chrysanthemum." Shaylor.

8.0 **Altar Candles** (Pleas 1908), 30 inches. Small with cupped flesh pink guards surrounding center of narrow wax white petaloïds tipped with red. Good stems and foliage.

9.2 **Ama-No-Sode** (Japan), 30 inches. Large flower with not more than two rows of long, widespread petals of rose pink about an immense center of long yellow stamnodes with flattened, crinkled tips, flecked with rose. Vigorous and floriferous; good stems and foliage.

7.7 **Apple Blossom** (Rei-Kai-Zan) (Japan), 30 inches. Guard petals flesh pink yellow petaloïds. Far superior to the Hollis variety.

8.1 **Arlequin** (Dessert 1921), 36 inches. Large pale rose pink guard petals veined with darker pink; center of long narrow petaloïds fringed at tips; yellow at the base, paling lighter and tinted pink at the edges. Good stems and foliage.

8.9 **Aureolin** (Shaylor 1917), 32 inches. Large flower with light rose pink guards, paler at the edges. Center large, of narrow bright canary yellow petaloïds. Rather fragrant; vigorous grower.

8.1 **Cathedral** (Hana-No-Sato) (Japan). Deep pink petals, stamens particularly transformed with soft creamy yellow center. Quite odd and beautiful.

8.2 **Gold Mine** (Hollis 1907), 30 inches. Single row of deep rose guard petals with deep gold center.

9.5 **Kukeni Jishu** (Japan). Guard petals flesh pink, changing to white with central tuft of bright yellow filamentous petals. Fine variety.

Ohanagasoa (Japan), 32 inches. Violet red guard petals; large center of rose and gold petaloïds. Floriferous; good stems and foliage.

Japanese Pink—Continued

8.2 **Ohirama** (Japan). Carmine slightly tinged purple, golden filiform center.

8.7 **Princess Duleep Singh** (Kelway). Guard petals deep rose pink—center yellow.

8.9 **Tokio** (Dessert 1910), 30 inches. "Very large single flowers with clear carmine pink broad petals; a very beautiful variety, strong grower and free bloomer." Dessert.

9.4 **Tomatbako** (Japan). Guard petals, broad, of particularly clear soft pink with large central tuft of yellow stamens. Considered by many, the best pink Japanese variety.

Japanese Red

8.1 **Akalu** (Dessert), 36 inches. Large spoon shaped guard petals of clear dark rose pink, center of long stamnodes with yellow filaments and long narrow blades of rose red tipped and edged with buff. Good stems and foliage.

8.5 **Departing Sun** (Japan). Broad outer petals of rich crimson. Central petals claret, suffused with rose and yellow.

9.2 **Fuyajo** (Japan), 28 inches. A dark maroon with velvet shading. Two rows of guard petals, center petaloïds striped crimson and white.

8.6 **King of England** (Kelway 1902), 36 inches. Early. Single row of guard petals, rich ruby color. Central petals at first pure gold and then gold striped crimson.

8.6 **Mikado** (World's Fair, 1893), 34 inches. Large cup-shaped, Japanese red peony. Single row of wide, dark crimson petals, encircling a filigree cushion of golden petaloïds, crimson edge and golden tipped. Like a giant red poppy but much more durable. As marvelous in its way and strikingly beautiful as any peony. Introduced by Peterson after the Chicago World's Fair. 1893, where it was exhibited by Japan.

9.0 **Some Ganoko** (Japan), 30 inches. Single row of very dark red guard petals with fringed yellow center.

Northbrook Master List of Peonies

Japanese Red—Continued

8.0 **Torpilleur** (Dessert 1913). Large fine flower. Guard petals lively purple carmine with center filamentous petals tipped cream.

Single White

8.4 **Albiflora, the Bride.** 32 inches. Early. Very large, fine, paper white peony. Single row of wide petals encircling a mass of long golden pollen-bearing stamens, with fragrance of a pond lily. Strong grower, of spreading habit, blooming very freely in clusters holding long. Syn. La Fiancee, Dessert 1902 or Snowflake, Kelway.

8.1 **Eglantine** (Dessert 1913). Large single flower, white, slightly tinted carmine, central tuft of golden stamens. Fine variety, much like a giant Eglantine rose.

8.6 **Le Jour** (Shaylor 1915). Large pure white, single flower of good substance. Stamens yellow, showing deep carmine stigmas. Early.

8.5 **Marguerite Dessert** (Dessert 1913), 36 inches. "Very large single flower, pure white entirely powdered and splashed with carmine, central tuft of golden stamens. One of the most exquisite varieties." Dessert.

8.5 **White Lady** (Kelway 1900), 20 inches. "A dwarf plant but of vigorous growth with light green foliage. Flowers of glistening white with a thick mass of yellow stamens."

Single Pink

— **E. St. Hill** (Kelway), 40 inches. Large rose pink single flower with central tuft of golden stamens. Holds color well. Good garden subject. Good stems and foliage.

— **Etienne Dessert** (Dessert). Large single flower with broad petals, lovely china pink and central tuft of golden stamens, tall, strong grower. Fine variety.

8.7 **Harriet Olney** (Brand 1920), 42 inches. Early large rose pink with petals long, broad and shapely. A single peony that always attracts attention in the garden. Color holds well in the sun. Good stems and foliage.

Single Pink—Continued

9.0 **Helen** (Thurlow 1922), 34 inches. Double row of broad rounded petals of deep shell pink, with a mass of golden stamens, cup-shape. The petals have a great deal of substance and do not droop for a long time. Strong, erect stems, heavy dark green foliage. Very fine.

8.5 **Madeleine Gauthier** (Dessert 1908), early. "Large and fine silvery pink single flower, exquisite and delicate tint." Dessert.

8.6 **Nellie** (Kelway 1915). Single, soft, light pink, early blooming, tall grower.

8.9 **Pride of Langport** (Kelway 1909), 34 inches. "A most glorious large, brilliant yet soft peach-pink flower; wonderfully beautiful." Kelway.

8.5 **Wild Rose** (Kelway). Fine light rose pink flecked with carmine, similar in form and color to the native American Wild Rose.

Single Red

— **Defiance** (Terry). A striking single, bright rich red. Very large flower. Strong grower and heavy bloomer; exceptionally showy variety for garden effect.

7.7 **La Nuit** (Shaylor 1918), 30 inches. Midseason single. Carmine with rich yellow stamens in center. Good foliage; strong stems.

8.4 **L'Etincelante** (Dessert 1905). Very large cup-shaped flower. Brilliant carmine with silvery reflex. Flower of wonderful keeping qualities. Vigorous plant.

8.2 **Mafeking** (Kelway). A splendid red single with yellow stamens.

7.9 **Toreador** (Wettengel 1921), 40 inches. Large fine red; central tuft of golden stamens. Good stems and foliage.

— **Vera** (Gumm 1923). Very large, dark red. Petals slightly streaked lighter in back. Golden stamens. Wax-like blooms. An unusual flower. Medium tall, erect. Midseason.

Classification By Originators

FOREIGN ORIGINATIONS With Rating, Year and Color

Calot (France)

8.7 Reine Hortense (1857) Flesh and Shell Pink.
 8.6 Eugenie Verdier (1864) Pale Hydrangea Pink.
 8.5 Octavie Demay (1867) Pale Pink.
 8.5 Marie Lemoine (1869) White.
 8.3 Mons. Dupont (1872) White.
 8.1 Couronne d'Or (1873) Ivory White Carmine Flecks.
 8.1 Dutchess of Nemours (1856) White—Sulphur Center.
 7.8 Augustin d'Hour (1867) Brilliant Solferino Red.

Crousse (France)

9.2 M. Jules Elie (1888) Glossy Lilac Pink.
 8.9 Marie Crousse (1892) Salmon Rose.
 8.7 Claire Dubois (1886) Clear Violet Rose.
 8.7 Albatri (1885) Milk White.
 8.6 Albert Crousse (1893) Shell Pink.
 8.5 La Perle (1886) Blush White.
 8.5 Mme. Emile Galle (1881) Pink.
 8.4 Felix Crousse (1881) Brilliant Ruby Red.
 8.2 Pierre Ducharte (1895) Flesh Pink.
 7.9 Mad. de Vernaville (1885) Flesh, White.
 8.2 Gismonda (1895) Creamy White, Pink Lights.
 8.3 La Rosiere (1888) (semi-double) White.
 8.1 Asa Gray (1886) Pink.
 8.1 Livingstone (1879) Pink.

Lemoine (France)

9.9 Le Cygne (1907) Milk White.
 9.7 Solange (1907) Amber White.
 9.5 Alice Harding (1922) White.
 9.2 La Fee (1906) Mauve Rose.
 9.0 La France (1901) Pink and Mauve.
 9.0 Sarah Bernhardt (1906) Apple Blossom Pink.
 8.9 Enchantress (1903) Creamy White.
 8.9 Mme. Emile Lemoine (1899) White with Pale Pink.
 8.8 Alsace Lorraine (1906) Cream White and Gold.
 8.6 La Lorraine (1901) Creamy White with Golden Light.
 8.6 Primevere (1907) Pale Primrose, Yellow Center.
 8.4 Lamartine (1908) Carmine Rose.

Dessert (France)

9.8 Therese (1904) Glossy Flesh and Shaded Pink.
 9.4 Mme. Jules Dessert (1909) White Stained Pink.
 9.4 Tourangelle (1910) Buff-Salmon Tints.
 9.0 Raoul Dessert (1910) Mauve, Shaded Carmine Pink.
 9.2 Jeannott (1918) Flesh Pink, Tinged Purple.
 8.9 Rosette (1918) Shell Pink, Salmon Tints.
 8.6 Ginette (1915) Flesh Pink and Salmon.
 8.8 Laura Dessert (1913) White, Center Canary Yellow.
 8.8 M. Martin Cahuzac (1899) Garnet, Tinged Black Maroon.
 9.1 Souv. de Louis Bigot (1913) Rich Salmon Pink.
 8.2 Victoire de la Marne (1915) Velvety Amaranth Red.
 8.5 Madame Manchett (1913) Silvery Lilac, Shaded Pink.

Dessert (France)—Continued

7.6 Gloire de Touraine (1908) Velvety Red, Tinged Purple.
 8.1 Arlequin (1921) Purple, Pink, Salmon Yellow Center.
 8.7 Auguste Dessert (1920) Velvety Crimson, Carmine.
 8.4 Canduer (1920) Silvery Pink.
 8.5 Clemenceau (1920) Carmine, Shaded Amaranth.
 8.3 Perrette (1921) Flesh and Straw Yellow.
 8.2 Susette (1911) Silvery Pink.
 8.0 Torpilleur (1913) (Jap.) Dark Red.
 8.7 Madelon (1922) Silvery Pink.
 8.5 Elisa (Dessert-Doriat, 1922) Pink.
 8.2 Libelle (1922) Pink.
 7.8 Marquis C. Lagergren (1911) Red.
 8.6 Mme. Edouard Doriat (Dessert-Doriat, 1924) White, Edged Carmine.
 9.0 Rosa Bonheur (1925) Pink.
 8.1 Akalu (Jap.) Carmine.
 8.4 Albiniflora, The Bride (1902) (Single) White.
 8.1 Eglantine (1913) (Single) White Flushed Pink.
 — Etienne Dessert (1913) (Single) Pink.
 8.4 L'Etincelante (1905) (Single) Pink.
 8.5 Madeleine Gauthier (1908) (Single) Flesh.
 8.5 Marguerite Dessert (1913) (Single) White.

Kelway (England)

9.8 Kelway's Glorious (1909) Blush White.
 9.1 Lady Alexander Duff (1902) Pale Pink and White.
 9.0 Baroness Schroeder (1889) Flesh White.
 9.0 Phyllis Kelway (1908) Delicate Pink Shades.
 8.9 Pride of Langport (1909) Peach Pink (Single).
 8.8 Kelway's Queen (1909) Flesh Pink, Flecked Crimson.
 8.7 James Kelway (1900) Flesh White.
 8.7 Princess Duleep Singh (—) (Jap.) Rose Pink with center of Yellow Stamens.
 8.6 King of England (1902) (Jap.) Ruby-madder.
 8.6 Nellie (1915) (Single) Soft Pink.
 8.5 Exquisite (1912) Cherry Rose—Showing Golden Anthers.
 8.5 Wild Rose (—) (Single) Pale Rose Pink.
 8.3 Mrs. George Bunyard (1898) Lilac Rose.
 8.3 Venus (1888) Hydrangea Pink.
 8.2 Mafiking (—) (Single) Red.
 7.8 Miss Salway (—) Lilac White.
 7.3 Lady Gwendolen Cecil (1889) Lavender White.
 — E. St. Hill (Single) Rose Pink.

Miscellaneous

9.3 Festiva Maxima (Miellez, 1851) White Flecked Crimson.
 9.2 Philippe Rivoire (Riviere, 1911) Dark Amaranth Purple.
 8.5 Adolphe Rousseau (D. & M., 1890) Purple Garnet.
 8.5 Inspecteur Lavergne (Doriat, 1924) Crimson.
 8.4 Strassburg (Goos & Koenemann, 1911) Pink.
 8.3 Marie Jaquin (Verdier) Rose White.
 8.2 Mme. Gaudichau (Millet, 1902) Red.
 7.6 Edulis Superba (Lemon, 1824) Pink.
 7.1 Delachei (Delache, 1856) Violet Crimson.

Northbrook Master List of Peonies

AMERICAN ORIGINATIONS

With Rating, Year and Color

Brand

- 9.6 Mrs. A. M. Brand (1925) Pure White.
- 9.1 Frances Willard (1907) Blush White.
- 9.1 Hansina Brand (1927) Pink.
- 9.1 Martha Bullock (1907) Soft Rose Pink.
- 9.1 Myrtle Gentry (1925) Pink.
- 9.0 Hazel Kinney (1925) Pink.
- 9.0 Longfellow (1907) Crimson and Cherry.
- 9.0 Mrs. Frank Beach (1925) White.
- 9.0 Mrs. John M. Kleitsch (1925) Pink.
- 8.9 Laverne Christman (1925) Deep Pink.
- 8.9 Victory Chateau Thierry (1925) Pink.
- 8.8 Addielanchea (1907) White.
- 8.8 Henry Avery (1907) Light Shell Pink.
- 8.8 Phoebe Carey (1907) Soft Lavender Pink.
- 8.8 Richard Carvel (1913) Crimson.
- 8.7 Harriet Olney (1920) (Single) Pink.
- 8.7 Luetta Pfeiffer (1916) Pinkish White.
- 8.7 Mary Brand (1907) Vivid Crimson.
- 8.6 Judge Berry (1907) Delicate Pink.
- 8.4 Chestine Gowdy (1913) Pink.
- 8.4 David Harum (1920) Bright Red.
- 8.4 Lora Dexheimer (1913) Red.
- 8.3 Winifred Domme (1913) Red.
- 8.2 Brand's Magnificent (1918) Dark Red.
- 7.9 Ruth Brand (1907) Lavender Pink.

Thurlow

- 9.3 President Wilson (1918) Soft Rose Pink.
- 9.1 Edwin C. Shaw (1919) Clear Rose.
- 9.1 Sarah K. Thurlow (1921) Pearly White.
- 9.1 Thomas C. Thurlow (1919) Salmon Flesh.
- 9.0 Helen (1922) (Single) Shell Pink.
- 9.0 Katharine Havemeyer (1921) Pink.
- 8.9 Betty Blossom (1925) White.
- 8.9 James Boyd (1919) Flesh.
- 8.9 Pride of Essex (1918) Deep Flesh Pink.
- 8.8 Nymphaea (1919) (Semi-Double) Creamy White—Golden Lights.
- 8.7 James R. Mann (1920) Pink.
- 8.6 A. P. Saunders (1919) Flesh to White.
- 8.6 Cherry Hill (1915) Deep Garnet with Sheen.

Shaylor

- 9.3 Mrs. Edward Harding (1918) White.
- 9.1 Cornelia Shaylor (1917) White, Pink Center.
- 9.1 Rose Shaylor (1920) White Flushed Cream.
- 9.0 Lucy Shaylor (1920) Cream.
- 9.0 Mary Woodbury Shaylor (1916) Pink with Cream Center.
- 8.9 Aureolin (1917) (Jap.) Pink.
- 8.9 Eunice Shaylor (1919) Pink.
- 8.9 Georgiana Shaylor (1908) Flesh Pink.
- 8.8 Mrs. M. P. Clough (—) Salmon Pink.
- 8.8 Wilton Lockwood (1915) Pink.
- 8.7 E. J. Shaylor (1918) Pink.
- 8.6 Francis Shaylor (1915) Iridescent White.
- 8.6 Jessie Shaylor (1916) Cream.
- 8.6 Le Jour (1915) (Single) White.
- 8.6 Secretary Fewkes (1916) Creamy White.
- 8.5 Shaylor's Dream (—) (Semi-Double) White.
- 8.4 Alma (1916) (Jap.) Pink with Golden Center.
- 7.7 La Nuit (1918) (Single) Carmine.
- Luella Shaylor (1917) White, Yellow Center.

Richardson

- 9.0 Milton Hill (—) Flesh Pink.
- 9.3 Walter Faxon (1907) Salmon Pink.
- 8.8 Grandiflora (1883) Seashell Pink.

Mrs. Pleas

- 8.9 Pleas' Jubilee (1908) Ivory White.
- 8.7 Elwood Pleas (1900) Light Rose.
- 8.5 Opal (1908) Opalescent Pink.
- 8.0 Altar Candles (1908) (Jap.) Pink.

Hollis

- 8.8 Loveliness (1907) Pale Hydrangea Pink.
- 8.5 Standard Bearer (1906) Light Violet Rose.
- 8.5 Maude L. Richardson (1904) Pale Lilac Rose.
- 8.3 Evening Glow (1907) White.
- 8.2 Gold Mine (1922) (Jap.) Deep Rose.

Franklin

- 9.0 Mabel Franklin (1920) Light Pink, Center Darker.
- 9.0 June Day (1920) Light Pink.
- 9.0 A. M. Slocum (1920) White.
- 8.8 Ball o'Cotton (1920) White.
- 8.5 Edward W. Becker (1920) White.
- 8.1 Lake o'Silver (1920) Pink.
- 8.7 Mary P. King (1920) Pink.
- 8.6 Red Bird (1921) Red.
- 8.8 W. F. Christman (1921) Pink.

Gumm

- 8.8 Lillian Gumm (1921) Bright Pink.
- 8.8 Vera (1923) (Single) Red.
- 8.6 Golden Dawn (1923) White.
- 8.8 Grace Ott (1923) Red.

Terry

- 8.5 Sarah Carstenson (1903) Pink, Traced Carmine.
- 8.0 Etta (1904) Pink.
- 8.2 Grover Cleveland (1904) Red.

Miscellaneous

- 8.8 Karl Rosefield (Rosefield, 1908) Velvetly Crimson.
- 9.2 Mrs. C. S. Minot (Minot, 1914) Shell Pink, Cream Center.
- 9.3 Frankie Curtis (Vories, 1924) White.
- 9.1 Nancy Dolman (Vories, 1924) Shell Pink.
- 9.2 Grace Loomis (Saunders, 1920) White.
- 8.9 Flowered of Eden (Neeley, 1924) Pink.
- 9.2 Florence Macbeth (Sass, 1924) Pink.
- 8.8 Gene Stratton Porter (Rosefield, 1925) White.
- 9.3 John M. Good (Welsh, 1921) White.
- 8.2 Mrs. John M. Lewis (Lewis, 1920) Red.
- 9.0 Nina Secor (Secor, 1922) White.
- 7.9 Toreador (Wettengel, 1921) (Single) Red.
- 8.6 Mikado (Peterson, 1923) (Jap.) Crimson.

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Iris Culture

Fortunate are the devotees of the Flora whose hobby is the stately, rainbow hued Iris; for their favorite is not only beautiful beyond description, but it is also one of the hardest and easiest flowers to cultivate.

The surpassing charm of its blooms may be enjoyed with the least expenditure of time and effort. A moderately moist but well drained soil, with sunshine at least part of the day, will yield excellent results.

August and September is the best time for transplanting them, as this gives the roots time to develop before winter sets in. They may, however, be moved any time except while they are in bloom or the ground is frozen.

Avoid the use of fresh manure which is destructive to the roots when brought into contact with them. If a fertilizer is necessary, use bone meal, sparingly. Occasional cultivation will reward you with a greater number of larger, finer blooms.

Plant about two feet apart with the bulbs or crowns not more than two inches below the top of the ground. In grouping Iris, the tall growing varieties should naturally be banked behind the shorter ones.

For lining shrubbery no other flower can compare with the short growing Iris. It is also greatly esteemed as a border for walks, driveways, lawns and pools.

Mass formations in effective color combinations, with proper regard for harmony in color and form, fairly dazzle the beholder with their gorgeous brilliance.



A rough diagram of your plantings, drawn at planting time and designating the several varieties, will identify them by name after the labels have disappeared. You must know them individually if you would appreciate them at their full value.

Iris Enemies

Two enemies to be on the lookout for are the Iris borer and Iris root rot. The borer is a larva of one of the night flying moths that bites the leaf about the blooming season, and if not killed by pinching the leaf will soon work down

Northbrook Master List of Iris

into the root. Here it must be dug out and destroyed.

Mr. W. R. Dykes, the great English authority on Iris, writes of the Iris root rot: "It is generally at its worst during the flowering season, when tufts of leaves will be found turning prematurely yellow at the tips, or stems will be discovered rotten at the base. The disease is bacterial. The rhizomes become rapidly soft and rotten and emit an offensive smell.

"When a plant is found attacked it should be lifted without delay. The soft portion of the rhizome should be carefully cut away and burned, but the sound remainder, including the roots and leaves, dipped into a bright pink solution of potassium permanganate."

Iris Divisions

The Iris species are generally divided into three groups: First, the bearded Iris, by far the most important. Though formerly called German Iris, they are not from Germany, but from the dry highlands of Southern Europe and Asia Minor. Second, Beardless Iris or grassy leaved Iris, which flourish in moist situations, include the Japanese Iris. Third, the Bulbous Iris mostly native to Northern Africa and Persia. Our collection is confined to the tall bearded Iris and a few of the beardless kinds.

Iris Fragrance

The fragrance of certain Iris is very pronounced—Caprice has a very strong and decidedly grape juice fragrance, while Fairy is as heavily scented as a hyacinth or a tuberose.

The tall bearded Iris are as beautiful in form, texture and color as orchids and many are delightfully fragrant.

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Its official bulletins contain much authentic and valuable information.

Classifying Varieties

In making a division by color, we first separated the decided shades, like purple, lilac, yellow and white. So many desirable yellows and smoke or bronze sorts appeared that all not really yellow were put together in a class as bronze. For the same reason the lilac shades were divided into blue lilac and pink lilac. Finally those not included with the others, having a light colored ground variously mottled or penciled, for want of a better name were called "frilled." The universally known Madame Chereau belongs to this class.

When the standards vary from the falls the bloom is classified according to the standards. A preference is given to those whose standards and falls are of a general similar shade, as when massed they best carry out a decorative color scheme, though some representatives of two-color effects, like Rhein Nixe, are retained.

In each of these seven color divisions we install the absolutely unassailable varieties. Each new candidate must demonstrate its individual merit as a novelty or its superiority over a kind now on the list to be accepted. The favorable traits considered are, good foliage, strong, straight stems, freedom of blooming, size of single flower, lasting qualities, fragrance, being fast multipliers and having hardy constitutions.

In the brief descriptions given, "S" indicates the erect petals or standards, "F" the drooping petals or falls. The inches designate the height to the top of the bloom.

We show the American Iris Society rating, which is placed before each description. The upper figure is the exhibition rating and the lower figure the garden rating. These ratings are on the basis of 100 representing perfection. Where there is a difference in the two figures the relative value for exhibition flowers and general garden usefulness is indicated.

The originator's name and the year the variety was introduced are in parenthesis.

Northbrook Master List of Iris

Our Master List of Irises Arranged in Order of American Iris Society Rating

96-91	Candlelight	Yellow	80-83	Lady Byng	Pink Lilac
92-91	Ambassadeur	Bronze	80-80	Cluny	Blue Lilac
92-90	Cardinal	Purple	80-80	Iris King	Bronze
92-88	Asia	Pink Lilac	80-80	Mady Carriere	Bronze
91-91	Morning Splendour	Purple	80-77	Anna Farr	Frilled
91-90	Germaine Perthuis	Purple	80-80	Kochi	Reddish Purple
91-88	Souv. de Mme. Gaudichaud	Reddish Purple	80-80	Camelot	Frilled
90-90	Princess Beatrice	Blue Lilac	79-81	Archeveque	Reddish Purple
90-89	Ballerine	Blue Lilac	79-81	Yvonne Pelletier	Blue Lilac
90-88	George J. Tribollet	Purple	79-80	Mary Williamson	White
89-90	Pioneer	Purple	79-80	White Knight	White
89-87	Duke of Bedford	Purple	79-79	Magnificent	Purple
88-88	Queen Caterina	Pink Lilac	79-79	Moliere	Pink Lilac
88-88	Tenebrae	Purple	79-79	Neptune	Blue Lilac
88-87	Majestic	Purple	79-79	Lohengrin	Pink Lilac
88-84	Mlle. Schwartz	Pink Lilac	79-77	Miranda	Blue Lilac
88-84	True Charm	Frilled	79-74	Zua	White
88-82	Dominion	Purple	78-84	Phyllis Bliss	Pink Lilac
88-78	Lord of June	Blue Lilac	78-81	Edouard Michel	Reddish Purple
88-82	Lent A. Williamson	Reddish Purple	78-81	Juniata	Blue Lilac
87-87	Wedgewood	Blue Lilac	78-81	Zada	White
87-86	Glowing Embers	Blue Lilac	78-80	Ma Mie	Frilled
87-85	Magnifica	Pink Lilac	78-79	Ambigue	Bronze
87-82	Yolande	Blue Lilac	78-79	Troost	Pink Lilac
87-	Labor	Pink Lilac	78-78	Dimitry	Frilled
86-87	Alcazar	Reddish Purple	78-77	Sarpedon	Blue Lilac
86-87	Gold Imperial	Yellow	78-78	Grevin	Bronze
86-87	Mildred Presby	White	78-78	Ben Bow	Blue Lilac
86-84	Prosper Laugier	Bronze	78-78	La Neige	White
86-82	Leverrier	Pink Lilac	78-78	Loreley	Yellow
85-87	Sweet Lavender	Pink Lilac	77-82	Perlodonna	Blue Lilac
85-86	Susan Bliss	Pink Lilac	77-80	Parc de Neuilly	Reddish Purple
85-85	Citronella	Yellow	77-79	Nine Wells	Purple
85-85	Crusader	Blue Lilac	77-78	Dejazet	Pink Lilac
85-85	Julia Marlowe	Purple	77-76	Sherwin-Wright	Yellow
85-83	King Karl	Frilled	77-77	Mrs. Fryer	White
84-87	Medrano	Reddish Purple	76-79	Barton Harrington	Yellow
85-85	Lord Lambourne	Purple	76-79	Dalila	Pink Lilac
84-85	Mary Gibson	Bronze	76-78	Col. Candelot	Bronze
84-84	Dream	Pink Lilac	76-78	Fairy	White
84-84	Shekinah	Yellow	76-78	Oliver Perthuis	Purple
84-83	Canopus	Purple	76-77	Virginia Moore	Yellow
84-83	Caroline E. Stringer	Pink Lilac	76-76	Albert Victor	Blue Lilac
84-83	Mme. Cheri	Pink Lilac	76-76	Knysna	Yellow
84-80	B. Y. Morrison	Blue Lilac	75-76	Eldorado	Bronze
83-85	Yeoman	Purple	75-74	Anne Leslie	Pink Lilac
83-84	Imperator	Purple	75-75	Queen Alexandra	Pink Lilac
83-84	Isoleine	Pink Lilac	75-75	Tristram	White
83-83	Robert W. Wallace	Purple	74-79	Tom Tit	Reddish Purple
83-83	Seminole	Reddish Purple	74-79	W. J. Fryer	Bronze
83-82	Afterglow	Yellow	74-78	Roseway	Pink Lilac
83-82	Sunset	Yellow	74-77	Autumn King	Blue Lilac
83-81	Halo	Blue Lilac	74-77	Bluet	Blue Lilac
82-83	Harriet Presby	Pink Lilac	74-77	Monsignor	Reddish Purple
82-83	Opera	Reddish Purple	74-74	Parisiana	Frilled
82-83	Rhein Nixe	White	74-74	Mme. Chereau	Frilled
82-81	E. H. Jenkins	Blue Lilac	74-74	Raffet	Blue Lilac
82-81	Marsh Marigold	Yellow	73-76	Violacea Grandiflora	Blue Lilac
82-81	Taj Mahal	White	72-75	Quaker Lady	Bronze
82-78	Beau Ideal	Frilled	72-72	Mary Garden	Frilled
81-83	Georgia	Pink Lilac	71-74	Queen of May	Pink Lilac
81-82	Prospero	Blue Lilac	71-72	Caprice	Reddish Purple
81-81	White Queen	White	70	Clematis	Pink Lilac
81-80	Mme. Chobaut	Yellow	69-79	Perfection	Blue Lilac
80-84	Folkwang	White	65	Gertrude	Blue Lilac

The Master List of Irises

Reddish Purple

86 **Alcazar** (Vilmorin 1910), 36 inches. Midseason. S. light bluish violet, F. deep brilliant purple, with bronze veining. Strong branching stems, large flowers.

79 **Archeveque** (Vilmorin 1911), 27 inches. Early. S. deep purple violet. F. deep velvety blackish purple. Bloom pointed like a mitre.

84 **Canopus** (Bliss 1919), 36 inches. Midseason. S. medium lavender, F. rich velvety pansy violet. Large flower, good substance. A Dominion seedling somewhat similar to Majestic. Strong grower.

71 **Caprice** (Vilmorin 1904), 24 inches. Early. S. clear cerise, F. a deeper shade. Has a decided grape-juice fragrance.

92 **Cardinal** (Bliss 1922), 38 inches. S. lavender overlaid rose, F. rich prune purple; general effect being quite a brilliant red toned iris. It is a Dominion seedling and probably the finest of this family. Hardy and free flowering; one of the finest irises in cultivation.

88 **Dominion** (Bliss 1917), 30 inches. Late. S. dauphins blue, F. rich deep indigo purple; the richest in color of all irises and the forerunner of an entirely new race, among which are some of the finest irises in existence.

— **Dorothea K. Williamson** (Williamson 1916), 26 inches, late. S. & F., very rich velvety purple. Beardless.

89 **Duke of Bedford** (Bliss 1922), 34 inches. S. reddish violet, F. velvety dark purple. Fine form, free flowering and hardy. A Dominion seedling.

81 **Edouard Michel** (Verdier 1904), 36 inches. Late. S. & F. unusual shade of intense reddish purple.

90 **Geo. J. Tribolet** (Williamson 1926), 40 inches. Late. S. nigro-sin violet, F. velvety blackish purple. Fine form and growing habit. Very attractive.

Reddish Purple—Continued

91 **Germaine Perthuis** (Millet 1924), 40 inches. Late. S. and F. rich mulberry purple; brilliant yellow beard. One of the finest irises in cultivation.

83 **Imperator** (Cayeux 1923), 30 inches. Late. S. red violet, F. deeper with brown markings at base. A large flower of excellent form and quite red general effect. Award of Merit, England, 1927.

84 **Julia Marlowe** (Shull), 44 inches. S. mauve, F. velvety red purple; brownish markings on white base; orange beard. A tall and strikingly bright colored iris of fine form. A sister seedling to Morning Splendour.

85 **Kochi** (Wild Italy), 23 inches. Earliest. S. & F. deepest claret purple. Falls have a translucent black coating. The buds are soot black.

88 **Lent A. Williamson** (Williamson 1916), 42 inches. Early. S. very broad, soft campanula violet; F. very large velvety royal purple. Brilliant gold beard. Massive in growth, stalk and flower, always dependable.

84 **Lord Lambourne** (Perry 1923), 40 inches. Very early. S. soft rosy fawn, F. rich madder crimson, golden beard. The earliest to flower and the longest in bloom of any of the bearded irises. An unusually fine iris.

79 **Magnificent** (Fryer 1923), 30 inches. S. and F. reddish purple; a larger flower and somewhat brighter than Opera. An excellent garden iris which received first prize at the Minneapolis Iris Show in 1927.

88 **Majestic** (Bliss 1923), 36 inches. Midseason. S. light blue lilac flushed light bronze at base, F. rich velvety raisin purple. General effect is the blue toned bicolor. Very large flowers of fine form and good substance. Considered by many the finest variety of the famous Dominion race. A hardy and good grower.

Northbrook Master List of Iris

Reddish Purple —Continued

84 **Medrano** (Vilmorin 1920), 26 inches. Early S. & F. a beautiful dark smoky claret color. Very unusual in effect. Large flowers.

74 **Monsignor** (Vilmorin 1907), 24 inches. Late. The violet rays of the standards enliven the clerical velvety crimson falls, whose very dark veinings add dignity to the whole. Massive and imposing.

91 **Morning Splendour** (Shull 1922), 36 inches. Late. S. petunia violet, F. velvety raisin purple. Very large blooms of good texture carried on strong well branched stalks. Hardy, vigorous and prolific iris; a wonderful variety. Considered one of the very finest grown. Medals from American Iris Society and Garden Club of America.

77 **Nine Wells** (Foster 1919), 44 inches. Late. S. light lavender violet, F. velvety pansy violet. This is a tall thrifty iris with richly colored flower. It was named by Sir Michael Foster in honor of his home town of Nine Wells.

76 **Oliver Perthuis** (Millet 1921), 40 inches. Late. S. lavender blue suffused mauve, F. light purple violet, white throat veined maroon. An excellent garden variety.

82 **Opera** (Vilmorin 1916), 28 inches. Early. S. bright reddish lilac; F. deep velvety purple lilac. Beard yellow.

80 **Parc de Neuilly** (Verdier 1910), 28 inches. Midseason. S. & F. a very dark navy blue of reddish



Mildred Presby

hue. Large flowers of perfect form carried well. Most floriferous.

89 **Pioneer** (Bliss 1924), 42 inches. S. bright red purple, F. deep glowing red purple. Large flowers and well branched stems. Marvelous iris of brilliant color.

83 **Robert W. Wallace** (Perry 1923), 40 inches. S. rich violet, F. very rich deep blackish purple. This is one of the finest large tall dark irises in cultivation. Fine form and texture; vigorous and free blooming.

83 **Seminole** (Farr 1920), 28 inches. Midseason. "S. soft violet rose; F. rich velvety crimson; brilliant orange beard." Farr. Very fine.



Northbrook Master List of Iris

Reddish Purple—Continued

91 **Souvenir de Mme. Gaudichau** (Millet 1914), 42 inches. Early. S. & F. rich deep purple bicolor. Mr. Wister writes: "Not only Millet's greatest variety, but is one of the richest in coloring of all irises."

88 **Tenebrae** (Bliss 1922), 36 inches. Early. S. bluish violet, F. rich velvety pansy violet, yellow beard. One of the richest and brightest of the Dominion seedlings.

74 **Tom Tit** (Bliss 1919), 18 inches.

79 Flowers small, three or four on a stem, deep self violet. F. almost horizontal. Unique and decorative.

83 **Yeoman** (Bliss 1922), 36 inches.

85 Late. S. light blue violet; light brown veining at haft. This is one of the finest Dominion seedlings; good substance and hardy.

Blue Lilac

76 **Albert Victor** (Pallida), 42 inches. Midseason. S. light lavender blue, F. slightly deeper. Almost a self.

74 **Autumn King** (H. P. Sass 1924), 28 inches. Flower medium size. S. light violet blue, F. somewhat deeper. This is one of the most reliable fall bloomers which frequently produces good September blooms after the full crop of flowers in June.

90 **Ballerine** (pallida Vilmorin 1920), 48 inches. Early. S. light violet blue, F. deeper. Very fragrant. Single blooms, often five inches long. Wide rounded standards waved at the edges.

78 **Benbow** (Bliss 1917), 36 inches. Midseason. S. & F. deep violet blue. Very large sized blooms on erect well branched stems.

74 **Bluet** (Sturtevant 1918), 24 inches. Very early. S. light lilac blue, F. slightly deeper. The color effect is a particularly clean lustrous light blue; very floriferous. Excellent variety for massing.

84 **B. Y. Morrison** (Sturtevant 1918), 33 inches. S. pale lavender violet; F. velvety raisin-purple, bordered lavender, with dark outline; large flowers. Strong, slender stems and leaves.

Blue Lilac—Continued

80 **Cluny** (pallida Vilmorin 1920), 38 inches. Early. S. pale lilac blue; F. slightly deeper with brown veinings at the base. Magnificent variety with flowers of the largest size.

85 **Crusader** (pallida Foster 1913), 42 inches. Midseason. S. a light shade and F. a deep shade of violet blue. Beard orange yellow. "One of the most beautiful of all Iris."

79 **Duke of York** (Perry 1923), 42 inches. S. soft pink lilac, F. slightly darker. Excellent form. Very floriferous and hardy.

82 **E. H. Jenkins** (Bliss 1919), 45 inches. S. pale steel blue purple; F. a deeper shade. Vigorous, free-flowering stock, branching stems, fine for massing.

81 **Firmament** (Groschner 1920), 24 inches. Very early. S. light lavender blue, F. darker. An unusually floriferous and early blue toned bi-color blooming over a long period. An excellent garden variety for massing.

65 **Gertrude** (Peterson 1907), 34 inches. Earliest. S. & F. both uniform shade of clear violet blue. Very effective in mass planting and for house decoration. Its foliage is desirable and distinct. A dependable free bloomer.

87 **Glowing Embers** (Sturtevant 1923), 36 inches. S. light brownish purple, F. dark purple. A beautiful variety for the garden.

86 **Halo** (Yeld 1917), 36 inches, soft and delicate tones of lavender blue and verbena violet. Large flowers.

78 **Juniata** (Farr 1909), 36 inches. S. & F. clear blue, large fragrant flowers, unusually long, drooping foliage.

83 **Lord of June** (pallida Yeld 1911), 40 inches. Midseason. S. lavender blue; F. rich violet blue. A very strong grower with massive flowers of immense size.

78 **Miranda** (Hort 1919), 36 inches. Early. S. and F. beautiful deep blue purple, fine form and carriage. A most excellent garden variety.

Northbrook Master List of Iris

Blue Lilac—Continued

84 **Mother of Pearl** (Sturtevant 1921), 42 inches. S. & F. pale bluish lavender with a pearly iridescence. Very fine shape, good grower of highest quality.

78 **Mrs. Walter Brewster** (Vilmorin 1922), 28 inches. "S. lavender blue; F. aniline blue. Often six blooms at the same time." Vilmorin.

79 **Neptune** (pallida Yeld 1916), 38 inches. Midseason. S. bright pale blue; F. rich dark purple blue; the tall branching habit sets off nobly its large flowers and wide spread falls.

69 **Perfection** (Barr), 30 inches. Midseason.

79 S. light lavender violet sometimes blotched same color as falls. F. velvety dark madder violet. Excellent form with broad flaring falls. While an older variety it is excellent for garden use.

77 **Perlagonna** (Perry 1923), 40 inches. S. blue lilac, F. slightly deeper. A free flowering variety giving excellent blue toned effect for garden use.

90 **Princess Beatrice** (Barr), 46 inches.

90 Midseason. S. & F. delicate lavender with blue reflections. A pastel shade much sought for, with broad grayish foliage. Our tallest sort. This is a selected form of Pallida Dalmatica, known in gardens for three hundred years.

81 **Prospero** (Yeld 1920), 48 inches.

82 "S. pale lavender flushed with yellow at base. F. deep reddish purple with lighter shadings at margin." Wallace.

74 **Raffet** (Vilmorin 1920), 28 inches. Late. S. & F. uniform dark blue falls striped at base with white. Yellow beard.

78 **Sarpedon** (pallida Yeld 1914), 36 inches. Midseason. S. light violet blue. With broad oblong slightly darker falls. Extra large.

73 **Violacea Grandiflora** (1860), 36 inches. Late. S. and F. blue lilac throughout. Excellent grower and free bloomer; although old it is a good garden variety.

87 **Wedgewood** (Dykes 1923), 42 inches. Midseason. S. and F.

Blue Lilac—Continued

beautiful "Wedgewood China" blue; unusual white beard. Flowers are large and undoubtedly the best blue iris in cultivation.

87 **Yolande** (Millet 1923), 36 inches.

82 S. lavender violet, F. dusky violet; stalks well branched. A larger and improved "Gaudichau" of fine velvety dark blue.

79 **Yvonne Pelletier** (Millet 1916), 36 inches. Midseason. S. and F. pale blue lilac. While the flowers are not large they are of good substance and it is a very good blue toned garden iris.

Pink Lilac

75 **Anne Leslie** (Sturtevant), 32 inches. S. white faintly flushed rose, F. dahlia carmine; an attractive by-color.

92 **Asia** (Yeld 1920), 48 inches. S. silvery lavender with yellow base. F. reddish purple. Large massive flowers on strong stems. Very fine new variety.

84 **Caroline E. Stringer** (Sass 1924), 30 inches. Late. S. white delicately flushed pale pink, F. slightly deeper pink lilac; one of the most beautiful pink toned irises.

70 **Clematis** (Bliss 1917). Light lavender violet.

76 **Dalila** (Denis), 20 inches. Late. S. white slightly tinted pink lilac, F. rich violet red, with some white and brown veins at base.

77 **Dejazet** (Vilmorin 1914), 24 inches. Late. S. bronze rose with golden sheen; F. reddish violet, the whole beautifully blended. Large broad flower.

84 **Dream** (Sturtevant 1918). A pink pallida. Very beautiful.

84 **Dr. Chas. H. Mayo** (Fryer 1923), 40 inches. Midseason. S. pink lavender, F. deeper; one of the finest pink toned irises that we have. Flowers large and frilled somewhat like Sweet Lavender. It is very fragrant, free flowering and hardy.

81 **Georgia** (Farr 1920), 36 inches. Midseason. S. and F. bright pink lilac with good conspicuous orange beard. Free flowering variety. Excellent garden habit.

Northbrook Master List of Iris

Pink Lilac—Continued

82 **Harriet Presby** (Presby 1922), 44 inches. Late. S. pink lilac, F. slightly deeper. An unusually tall and beautiful pink toned variety.

83 **Isoline** (Vilmorin 1904), 36 inches.

84 Late. S. opalescent lilac 3 inches long, surmounting an apron of 3 3/4-inch mauve falls. A striking combination, beautiful, artistic and unique.

87 **Labor** (Cayeux 1926), 36 inches S. rosy amaranth, F. heliotrope with aniline sheen and brownish veins at throat; yellow beard. A deep rich and unique red tone.

80 **Lady Byng** (Bliss 1922), 36 inches. S. and F. uniform soft ageratum violet. One of the most charming varieties in cultivation. Fine form and quite floriferous.

86 **Leverrier** (Denis 1917), 50 inches.

82 Midseason. S. bright Chinese violet, F. rich reddish pansy violet. A very striking variety with unusually large flowers; fine form; nicely placed on branching stems. A wonderful variety.

79 **Lohengrin** (Goos & Koenemann 1910), 33 inches. Midseason. S. & F. pink silver mauve, shading nearly to white. Has very heavy buds opening into large flowers borne on sturdy stalks.

87 **Magnifica** (Vilmorin 1920), 44 inches. Midseason. S. light violet blue; F. dark reddish violet. A fine strong plant with branching stems. The flowers are extraordinarily large, 6 inches long and sweet scented. This is the true strong growing kind.

85 **Mlle. Schwartz** (Denis 1916), 42 inches. S. and F. soft mauve or pink lilac. Very floriferous, tall, beautiful variety.

84 **Mme. Cheri** (Sturtevant 1918), 44 inches. S. pinkish violet with yellow undertone; cream colored throat veined golden brown. Fine form; one of the most attractive plants of American introduction.

79 **Moliere** (Vilmorin 1920), 28 inches. Early. S. dark violet, F. darker violet veined brown at haft. Yellow beard.

78 **Phyllis Bliss** (Bliss 1919), 36 inches. Midseason. S. pale rosy lavender, F. slightly darker. A very nice soft rosy pink. Fine form, free flowering and vigorous but rhizomes are always small.

Pink Lilac—Continued

75 **Queen Alexandra** (Barr 1910), 30 inches. Late. S. rose lavender suffused with faun; F. lilac reticulated at base with bronze. Beard yellow. Unusual shade. A very attractive bicolor.

88 **Queen Caterina** (Sturtevant 1918), 40 inches. Midseason. Pale lavender violet, with yellow beard, white haft veined with bronze. A strong grower and hardy where Caterina fails.

71 **Queen of May** (Salter 1859), 32 inches. Midseason. S. & F. lovely soft rose lilac, almost pink, beautiful.

74 **Roseway** (Bliss 1919), 32 inches.

78 Early, S. & F. deep red-pink, with a blood orange beard. Strong branching stems.

85 **Sweet Lavender** (Bliss 1919), 39 inches. S. pale lavender; F. horizontal, very broad, widely expanded and of a deeper rose lavender. One of the finest and most distinct of Bliss' seedlings.

85 **Susan Bliss** (Bliss 1922), 40 inches. Midseason. S. and F. rose pink, orange beard. One of the most exquisite orchid pink toned irises in cultivation; perfect form; good stems and foliage.

78 **Troost** (Denis 1908), 34 inches.

79 This is a greatly improved "Her Majesty." The flower is nearly twice as large and the general effect is prominently veined pink.

72 **Turco** (pallida Vilmorin 1921), 30 inches. Late. "S. lilac rose; F. deep yellow washed with blue. Color very fresh." Vilmorin. Not grown here long enough to be properly rated.

Bronze

92 **Ambassadeur** (Vilmorin 1920), 42 inches. Late. "An almost regal flower that should have a great future. The standards are of a fascinating smoky purple, while the orange bearded falls are velvety purple maroon. Award of merit, Royal Horticultural Society 1921."

78 **Ambigue** (Vilmorin 1916), 30 inches. S. a beautiful smoky red; F. a velvety reddish brown. A fine, strong-growing, free-flowering variety.

Bronze—Continued

76 **Col. Candelot** (Millet 1907), 36 inches. S. smoky copper; F. crimson; large flowers, distinct in its reddish tone. Free-flowering.

Coppersmith (Shull 1926), 36 inches. Late. S. purplish bronze, F. velvety coppery red; flower large, fine form and texture. Good grower. One of the finest irises.

75 **Eldorado** (Vilmorin 1910), 30 inches. Midseason.

76 S. fiery opalescent; F. old gold silhouetted with burnt purple, a totally distinct harmony of striking hues, perfectly blended. Rather weak stems.

78 **Grevin** (Vilmorin 1920), 26 inches. Late. S. violet with yellow shading; F. dark violet with bright yellow veining.

80 **Iris King** (Goos & Koenemann 1907), 28 inches. Late. S.

old gold; F. very large velvety maroon edged with gold. Well named.

80 **Mady Carriere** (Millet), 30 inches. S. pale plumbago blue; F. ageratum blue, shading to rich yellow at base. An improved Quaker Lady.

84 **Mary Gibson** (Perry 1923), 38 inches. Midseason. S. light bronze overlaid old rose, F. old rose suffused bronze. Distinctive orange beard. A beautiful and unusual blend; strong, tall, free blooming.

85 **Prosper Laugier** (Verdier 1914), 32 inches. Midseason. S. fiery bronze; F. velvety ruby purple, like a pansy bloom. This new "bronze" variety outclasses them all in being a clear, well-defined,



Gold Imperial

Bronze—Continued

striking combination in a complete harmony of correctly blended colors. Hardest and freest blooming sort.

72 **Quaker Lady** (Farr 1909), 38 inches. S. smoky lavender with yellow shadings; F. ageratum-blue and old gold, with yellow stigmas and beard. Strong grower. Its distinguishing name is most suitable.

74 **W. J. Fryer** (Fryer 1917), 30 inches. Late. S. large bright yellow; F. large deep maroon with narrow yellow border, center overshadowed with violet.

Northbrook Master List of Iris

Yellow

83 **Afterglow** (Sturtevant 1918), 36 inches. Midseason. "A soft grayish lavender shading to a rich pinard yellow through the center, a flower of loose pallida form; stalk well branched, growth strong." Sturtevant.

76 **Barton Harrington** (Fryer), 24 inches. Midseason. S. yellow, F. reddish purple.

96 **Candlelight** (Andrews 1926), 42 inches. S. pale lavender pink illuminated with golden glow, F. slightly deeper. Very beautiful delicate blend which has the highest exhibition rating of any iris.

85 **Citronella** (Bliss 1922), 36 inches. Late. S. lemon yellow, F. yellow veined and mottled Vandyke red; yellow line in center and yellow margin. Excellent flower, good substance, with a perfect growing habit. Awarded merit by Royal Horticultural Society of England.

86 **Gold Imperial** (Sturtevant 1924), 32 inches. S. rich chrome yellow, F. very slightly deeper. General effect is unusually deep yellow self of fine texture. It is probably the finest deep yellow iris. An excellent variety.

76 **Knysna** (Bliss 1917), 33 inches. Midseason. "The long arching standards are clear deep yellow, the falls a deep velvety red-brown. Exceedingly free-blooming and a vigorous grower. The finest yellow variety in cultivation today." Wallace.

78 **Loreley** (Goos & Koenemann 1909), 30 inches. Early. S. breast of a wild canary; F. creamy white with purple reticulations blending into a velvety purple mass near the ends, which are marginated with deep canary. The best of this type and the most prolific.

82 **Marsh Marigold** (Bliss 1919), 24 inches. Late. S. pale golden yellow, F. deep purple bronze, bright yellow margin. An unusually bright and striking variety with fine foliage and growing habits.

81 **Mme. Chobaut** (Denis 1916), 36 inches. Late. S. soft yellow flushed rosy bronze, F. same, edged with stitching of Prussian red; conspicuous veining of same coloring. Styles bronze, beard rich orange;

Yellow—Continued

flower nicely ruffled. Most unusual and beautiful color combination.

84 **Shekinah** (Sturtevant 1918), 36 inches. Midseason. "A pale lemon yellow deepening through the center to the orange of the beard. The first real yellow of pallida growth; a strong grower." Sturtevant.

77 **Sherwin-Wright** (Kohankie 1915), 24 inches. Early. S. & F. splendid golden yellow flowers without shading or markings. Taller than Mrs. Neubronner and the blooms are larger and distributed farther apart. Multiplies rapidly and is most satisfactory. Deserves a higher ballot.

83 **Sunset** (Denis 1919), 36 inches. Late. S. old gold, nicely arched; F. old gold with suffusion of lavender lilac. Flowers of medium size on well branched stems. The pastel shades of the coloring are beautiful and unique. It is exquisitely beautiful and there is no other iris like it. Award of Merit Horticultural Society of England under its former name of "Ocraea coerulea."

— **The Inca** (Farr 1922), 24 inches. Midseason. "S. clear deep saffron yellow; F. velvety dark plum edged, golden band through center; golden reticulations at base. Improved Pfauenauge." Farr.

82 **Trianon** (Vilmorin 1921), 28 inches. Late. "S. yellow; F. yellow with bluish reflections. Color delicate and new. A vigorous grower and very floriferous." Vilmorin. Not grown here long enough to be properly rated.

76 **Virginia Moore** (Shull 1920), 30 inches. S. bright yellow, F. yellow with slight veining; an excellent yellow garden variety.

White

76 **Fairy** (Kennicott 1905), 34 inches. Midseason. S. & F. resemble sun-kissed snow outlined by the faint azure of the sky. The crests of the stigmas are a most delicate lake blue with an abundant though delicate perfume suggestive of the wood nymph. The tallest approximate white.



Northbrook Master List of Iris

White—Continued

80 **Folkwang** (Goos & Koenemann 1924), 36 inches. S. white flushed delicate rose, F. claret red edged creamy white. Large flower of great beauty; one of the finest introductions from this well known German firm.

78 **La Neige** (Verdier 1912), 18 inches. Late. S. & F. a pure glistening waxy white. The falls are carried stiffly horizontal. Does not multiply rapidly.

Leota (Fryer), 24 inches. Very early. S. and F. white splotched with delicate blue lilac. Very floriferous and the earliest white in the garden.

79 **Mary Williamson** (Williamson 1921), 30 inches. Late. S. white, F. flaring, purple with wide white border. One of the most striking bi-colors in cultivation with an unexcelled individuality.

86 **Mildred Presby** (Farr 1923), 30 inches. S. creamy white, F. velvety pansy violet. Strikingly beautiful bi-color. Good growing habit. Award of merit American Iris Society.

77 **Mrs. Fryer** (Fryer 1917), 32 inches. Midseason. "S. white shaded heliotrope; F. purple crimson, bordered a lighter shade, white veins from center to base. Orange beard." Fryer.

82 **Rhein Nixe** (Goos & Koenemann 1910), 36 inches. Midseason. S. very large and pure white; F. raspberry purple edged white. A most vigorous grower, always dependable. The only one of the white and purple bicolors worthy of being kept in our list. Originating on the Rhine, its jaunty air may have suggested its name.

81 **Taj Mahal** (Sturtevant 1921), 36 inches. S. white, F. white slightly veined lavender at haft. Very fine white of good form and substance. Rugged constitution; one of the best white varieties for gardens.

75 **Tristram** (Bliss 1919), 27 inches. "S. of the clearest white; F. deep rich purple, richly reticulated at haft." Wallace.

79 **White Knight** (Saunders 1916), 20 inches. Late. S. & F. absolutely snow white without markings, finely formed, delicately

White—Continued

sweet scented, and a very vigorous grower. It fulfills in every way its worthy name.

81 **White Queen**, 33 inches. Midseason. S. and F. pure white; styles and haft greenish white; beard snow white. While the flower is not large it has good substance. It is a free flowering dependable and vigorous iris.

78 **Zada** (Emigholz 1926), 36 inches. S. and F. pure white with golden beard. Fine form and substance; free bloomer and vigorous grower.

74 **Zua** (Crawford 1914), 18 inches. Early. S. and F. light lavender heavily crimped and creped. Entirely distinct from all other irises.

Frilled

80 **Anna Farr** (Farr 1913), 30 inches. Midseason. "S. white lightly bordered pale blue; F. pure white with pale blue markings at the base; immense flower with very large petals of great substance; horizontal falls producing an orchid-like effect. Distinct." Farr.

77 **Beau Ideal** (Jacob Sass 1924), 32 inches. White edged with border of petunia violet; flowers good size, shape and unusual color.

82 **Camelot** (Bliss 1918), 48 inches. White with pale violet edge. Tall and branching. Plicata type.

78 **Dimity** (Bliss 1919), 36 inches. Midseason. "A strong growing variety with tall branching spikes. S. white slightly veined and pencilled mauve; F. wide, long and spreading of fine shape faintly veined with lavender towards the upper half. Most distinct." Wallace.

85 **King Karl** (J. Sass 1925), 24 inches. Late. S. light apricot dotted pink, F. cream edged and sprinkled with maroon purple dots; yellow beard. This is a darker and improved Jubilee.

80 **Ma Mie** (Cayeux 1906), 38 inches. Midseason. S. & F. pure white with ruffled border delicately penciled blue when closely observed. An improved Madame Chereau. Style arms blue.



Frilled—Continued

72 *Mary Garden* (Farr 1913), 28 inches. Late. "S. pale yellow flushed pale lavender; F. creamy white minutely dotted and veined maroon; stigmas clear yellow."

Siberian (beardless) Irises

Dragon Fly (Dykes), 60 inches. This is the tallest Siberian variety with S. and F. uniform bluish violet veined purple; bronze throat. One of the finest Siberian varieties.

Emperor, 48 inches. S. and F. of uniform deep purple. Flowers large; good form and texture.

Butterfly (Cleveland 1920), 38 inches. S. soft uniform sky blue. F. flushed soft blue on white ground; throat veined purple. One of the loveliest garden varieties.

Farr. An elegant flower of distinct, iridescent effect.

74 **Mme. Chereau** (Lemon 1844), 36 inches. Midseason. S. white deeply and elegantly frilled lobelia blue; F. white bordered blue. Style arms bright blue. Many new frilled varieties continue to be introduced, but this one remains a favorite. Keeps well.

74 **Parisiana** (Vilmorin 1911), 30 inches. Early. S. lavender pink mottled all over; F. creamy white center very heavily bordered with lavender pink. A most striking, unusual and highly pleasing effect.

88 **True Charm** (Sturtevant 1920), 38 inches. S. white delicately suffused

soft lavender, F. creamy white with edges stitched lavender. This is probably the finest "Plicata" yet introduced. Excellent size, form, texture and coloring; vigorous and free flowering.

Kingfisher Blue (Wallace 1924), 54 inches. S. and F. beautiful sky blue, white markings on falls. This is a seedling of "Perry's Blue." Much larger and a great improvement on that variety.

Perry's Blue, 48 inches. Sky blue with white vein on falls. It is one of the most popular of all Siberian irises.

Skylark (Cleveland 1923), 40 inches. S. and F. fine light blue. Excellent size and form; very fine Siberian iris.

Better Peonies and Irises for Your Garden

Our MASTER LIST is confined to the better varieties of Peonies and Irises for the reason that we are convinced from long experience that it pays to plant only the better kinds.

No other garden plants are so hardy, permanent, and adaptable to almost any soil conditions, at the same time giving beauty and distinction to the garden at a modest expenditure.

The purchase of these perennials should be considered as an investment rather than an expense, because of their permanence and reproductive capacity. Plants may be easily divided every few years—three to four years for peonies and two to three years for irises — thus increasing several-fold your supply for garden use.

During these years the plants will give you a wealth of bloom, while they are reproducing your capital investment from five to ten times. Can you think of so great a return on investments generally?

With ordinary care these plants will last a lifetime. (Peony plants are known to have thrived for over a century.)

In choosing these perennials for your garden, bear in mind this investment factor and do not overlook the fact that there is a vast difference between the older types of both peonies and irises and the newer and improved varieties which have been developed by skilled plant breeders of both Europe and America in recent years.

These marvelous new kinds require no more space, cultivation, fertilizing or watering than the older and obsolete kinds. This is particularly true in a garden of moderate size.

In these days of numerous garden clubs, with their annual competitive shows, every member is naturally keen to carry off as many prizes as possible and it is to the newer varieties, with their more pleasing form, color or size, that the judges logically award the prizes, because of their appearance and outstanding characteristics when displayed beside the older kind.

Every real gardener enjoys the thrill of these new creations of the hybridizer's skill. There are now available, as will be seen from the MASTER LIST, an ample number of these better kinds to give full range to each gardener's personal ideas as to type and color effect.

A highly satisfactory plan of choosing varieties is to visit the nursery, if possible, during the blooming season (usually the last part of May and the first part of June for irises, and early to middle June for peonies) and see the living flowers both in the specimen garden and the displays of individual blooms.

There you can best make comparisons giving you the personal reaction to the individual charm of any particular variety, and this charm, which all gardeners appreciate, is something that cannot be conveyed by any printed description. It is something that one must feel in actually seeing the flower.

No other perennials are so free from disease and able to stand abuse, and where they are given the attention that real gardeners bestow upon their garden favorites, they are a dream of loveliness in early June.

The peony is perfectly hardy under our most extreme winter conditions, as it is a native of North China and Siberia. Bearded Irises are almost equally hardy where the drainage is right and no other plant will withstand so well the effects of coal smoke such as city gardeners have to contend with in the middle west.

It is sometimes said that the period of bloom for peonies and irises is all too short, but by proper selection of varieties it is possible to have peonies in bloom over a period of six to eight weeks, and with irises, by choice of species and varieties, they may be had from early spring to late July.

The best companion plant for peonies is the perennial phlox, and proper varieties interplanted give glorious masses of color throughout the summer. With the tall bearded irises Darwin tulips may be used for early bloom and gladioli for later flowers.

Quality Groups of Peonies and Irises

To be of maximum service in assisting gardeners comparatively unfamiliar with the newer varieties of peonies and irises, both in the choice of kinds and in offering the finer ones at minimum prices, we initiated, several years ago, the grouping of certain varieties of outstanding merit (all have high ratings) and listing these groups at a considerable discount from the individual prices.

The sole reason we are able to offer these groups at lower prices is that they are put up in standard packages which enables us to reduce cost of

handling and packing. (No substitutions are allowed in any group, as manifestly this would prevent the saving upon which we base the lower prices.)

Each of these groups is made up to serve a definite purpose, such as fine color combinations, or extending of blooming season or type groups.

These groups are not the old-fashioned "collections" of a few good peonies combined with a lot of discards or second raters which are commonly offered by nurserymen to get rid of surplus or obsolete stock.

The Following Are Our Standard Quality Groups

Peonies

Quality Group "A" (Doubles)

The three finest peonies, in white, pink and red, at the lowest price.

Quality Group "B" (Doubles)

The three finest American originations, in white, pink and red, at a reasonable price.

Quality Group "C" (Doubles)

Three wonderful whites for long season, at low price.

Quality Group "D" (Doubles)

Three baby pinks for long season, at low price.

Quality Group "E" (Doubles)

Three rich reds for long season, at a reasonable price.

Quality Group "F" (Doubles)

All of the real salmon pinks in existence.

Quality Group "G" (Doubles)

The Glorious Group—every one a thrill—10 of the finest peonies in cultivation.

Quality Group "H"

Five distinctive Japs and single types.

Irises

Quality Group "A"

Three fine whites at low price.

Quality Group "B"

Three beautiful bi-colors at low price.

Quality Group "C"

Three soft yellows and blends at low price.

Quality Group "D"

Three delicate pinks at low price.

Quality Group "E"

Three light lavender selfs at low price.

Quality Group "F"

Three red purples at low price.

Quality Group "G"

Three rich purple blends at low price.

Quality Group "H"

Ten prize winners with wide color range.

See price list for names of varieties and prices.

NORTH BROOK GARDENS INCORPORATED

PAUL L. BATTEY, PRES.

ES. W. F. CHRISTMAN, V. PRES. & MGR.
NORTHBROOK, ILLINOIS

Prices herewith cancel all previous quotations either in printed lists or by letter, and are subject to change without notice. Special prices on large quantities quoted on request.

TO THE TRADE: ASK FOR WHOLESALE LIST

All retail orders for peonies and irises will be forwarded by parcel post or express prepaid; wholesale shipments, transportation charges collect — no charge for packing.

Orders will be accepted subject to stock being unsold when they are received. If stock is exhausted remittance will be returned — no substitutions made unless so instructed.

Shipments of peony plants will be made only during September, October and November; iris plants during July, August and September.

All varieties guaranteed true to name and in healthy condition.

No order accepted for less than \$2.00.

TERMS: New customers are requested to accompany orders with satisfactory references. To avoid delay send cash with order; postal or express money order or bank drafts preferred, made payable to Northbrook Gardens, Inc.

CULTURAL DIRECTIONS: A printed booklet containing complete cultural directions for both peonies and irises will be enclosed with each order.

1931 Price List — Peonies

Standard size plants as adopted by the Growers Association, having three to five eyes with well-balanced root system, vigorous plants needing no coddling to produce strong, satisfactory growth. Divisions made from two or three-year-old plants, thus insuring healthy stock. Larger plants or clumps for immediate effect can be furnished in most varieties. Special prices upon application.

In addition to the prices shown below for the varieties offered, there is also given the American Peony Society rating as to quality, the approximate season of bloom and the general color classification. Under Season "E" indicates early, "M" midseason and "L" late; for Color "W" indicates white, "LP" light pink, "DP" dark pink and "R" red.

	Rating	Season	Color	Price		Rating	Season	Color	Price
Addielanchea.	8.8	E	W	\$ 5.00	Etta	8.0	L	DP	\$ 1.00
Adolphe Rousseau.	8.5	E	R	1.50	Eugenie Verdier.	8.6	E	LP	1.00
Albatre.	8.7	M	W	1.00	Eunice Shaylor	8.9	M	LP	5.00
Albert Crouse.	8.6	M	LP	1.00	Evening Glow.	8.3	L	LP	2.50
Alice Harding.		M	W	50.00	Exquisite.	8.5	L	DP	2.50
Argentine.	8.6	L	W	20.00	Felix Crouse.	8.4	M	R	1.00
Alsace Lorraine.	8.8	L	W	2.00	Festiva Maxima.	9.3	E	W	1.00
A. M. Slocum.	9.0	L	LP	5.00	Floweret of Eden	8.9	M	LP	15.00
A. P. Saunders.	8.6	L	W	10.00	Florence Macbeth	9.2	M	LP	15.00
Asa Gray.	8.1	M	LP	1.00	Frances Shaylor.	8.6	M	W	3.00
Auguste Dessert.	8.7	M	R	5.00	Frances Willard.	9.1	L	W	2.00
Augustin D'Hour.	7.8	E	R	1.00	Frankie Curtis.	9.3	E	W	15.00
Ball O'Cotton.	8.8	M	W	5.00	Galathee.	8.1	L	W	3.00
Baroness Schroeder.	9.0	L	W	1.00	General Gorgas.	8.5	M	W	5.00
Bayadere.	9.0	L	W	3.50	Genevieve.		L	W	20.00
Betty Blossom.		M	W	20.00	Gem Stratton Porter.		L	W	20.00
Brand's Magnificent.	8.2	L	R	4.00	Georgiana Shaylor.	8.9	M	LP	2.00
Candeur.	8.4	M	LP	3.00	Gigantea.	8.2	M	DP	1.50
Cherry Hill.	8.7	E	R	2.00	Ginette.	8.6	E	LP	2.00
Chestine Gowdy.	8.4	L	LP	1.50	Gismonde.	8.2	L	LP	1.50
Claire Dubois.	8.7	M	DP	1.00	Gloire de Touraine.	7.6	L	R	1.50
Clemenceau.	8.5	L	DP	3.00	Golden Dawn.		M	W	3.00
Cornelia Shaylor.	9.1	L	LP	10.00	Grace Batson.		L	LP	20.00
Couronne D'Or.	8.1	L	W	1.00	Grace Loomis.	9.2	L	W	10.00
David Harum.	8.4	M	R	3.50	Grace Ott.	8.8	M	R	7.50
Delachet.	7.1	L	R	1.00	Grandiflora.	8.8	L	LP	1.50
Denise.	9.0	M	W	15.00	Grover Cleveland.	8.2	L	R	1.50
Desire.	8.5	M	DP	6.00	Hansina Brand.	9.1	M	LP	25.00
Duchesse de Nemours.	8.1	E	W	1.00	Harry L. Richardson.	8.5	L	R	15.00
Edulis Superba.	7.6	E	DP	1.00	Henry M. Vories.	8.9	L	LP	8.00
Edward W. Becker.	8.5	M	W	4.00	Hazel Kinney.	9.0	M	LP	25.00
Edwin C. Shaw.	9.1	M	DP	10.00	Henry Avery.	8.8	L	LP	4.00
E. J. Shaylor.	8.7	M	D	7.50	Inspecteur Lavergne.		M	R	15.00
Eliza.		M	DP	7.50	James Boyd.	8.9	L	LP	3.00
Elwood Pleas.	8.7	M	LP	2.50	James Kelway.	8.7	E	W	1.50
Enchantresse.	8.9	L	W	3.50	James R. Mann.	8.7	M	DP	5.00

Peonies — Continued

Rating	Season	Color	Price		Rating	Season	Color	Price	
9.2	M	LP	\$ 4.00	Moses Hull.....	8.2	M	DP	\$ 1.50	
8.6	M	W	5.00	Mr. L. van Leeuwen.....	M	R	5.00		
9.3	M	W	20.00	Mrs. A. M. Brand.....	M	W	25.00		
8.9	E	W	2.00	Mrs. C. S. Minot.....	9.2	L	LP	15.00	
8.6	E	LP	3.50	Mrs. Edward Harding.....	9.3	M	W	4.00	
9.0	M	LP	7.50	Mrs. Frank Beach.....	9.0	L	W	25.00	
8.8	M	R	1.00	Mrs. George Bunyard.....	8.3	L	LP	4.00	
9.0	M	LP	7.50	Mrs. John M. Kleitsch.....	L	DP	25.00		
8.6	E	DP	3.00	Mrs. John M. Lewis.....	8.2	M	R	2.50	
9.8	M	W	5.00	Mrs. M. P. Clough.....	8.8	M	LP	3.00	
8.8	M	LP	7.50	Mrs. Romaine B. Ware.....	9.1	M	LP	25.00	
9.1	E	W	2.00	Myrtle Gentry.....	9.1	M	W	25.00	
7.3	L	W	1.00	Nancy Dolman.....	9.1	M	LP	20.00	
9.2	E	DP	5.00	Nell Shaylor.....	M	W	5.00		
9.0	L	DP	4.00	Nina Secor.....	9.0	L	W	5.00	
8.6	M	W	6.00	Nymphaea.....	8.8	M	W	3.00	
8.5	L	LP	1.00	Octavie Demay.....	8.5	E	LP	1.00	
8.3	M	W	1.00	Opal.....	8.5	M	W	2.00	
Lake O'Silver.....	M	LP	2.50	Perrette.....	8.3	E	W	3.00	
Lamartine.....	8.4	L	DP	Philippe Rivoire.....	9.2	L	R	8.00	
Laura Dessert.....	8.9	M	W	4.00	Philomele.....	7.7	E	LP	1.00
Laverne Christman.....	8.9	M	DP	25.00	Phoebe Carey.....	8.8	L	LP	5.00
Le Cygne.....	9.9	M	W	4.00	Phyllis Kelway.....	9.0	L	LP	7.50
Libelleule.....	M	LP	3.00	Pierre Duchartre.....	8.2	L	LP	1.50	
Lillian Gumm.....	M	LP	5.00	President Wilson.....	9.3	L	LP	15.00	
Livingstone.....	8.1	L	LP	Pride of Essex.....	8.9	M	LP	5.00	
Longfellow.....	9.0	M	R	Pride of Paudling.....	8.6	L	LP	15.00	
Lora Dexheimer.....	8.4	M	R	Primevere.....	8.6	M	W	2.00	
Loveliness.....	8.8	L	LP	Princess Olga.....	M	LP	2.50		
Lucy Shaylor.....	M	W	7.50	Raoul Dessert.....	9.0	M	DP	5.00	
Luella Shaylor.....	M	W	5.00	Red Bird.....	8.6	M	R	2.00	
Luetta Pfissier.....	8.7	E	LP	Reine Hortense.....	8.7	M	LP	1.50	
Mabel L. Franklin.....	9.0	M	LP	Richard Carvel.....	8.8	E	R	2.50	
Madelon.....	M	LP	10.00	Rosa Bonheur.....	9.0	M	LP	5.00	
Marie Crouse.....	8.9	M	LP	Rose Shaylor.....	9.1	M	W	20.00	
Marie Jacquin.....	8.3	M	W	Rosette.....	8.8	M	LP	3.00	
Marie Lemoine.....	8.5	L	W	Ruth Brand.....	7.9	E	DP	1.50	
Marquis C. Lagergren.....	7.8	M	R	Sarah Bernhardt.....	9.0	L	DP	1.50	
Martha Bulloch.....	9.1	L	DP	Sarah Cargenson.....	8.5	M	DP	2.00	
Mary Brand.....	8.7	M	R	Sarah K. Thurlow.....	9.1	M	W	10.00	
Mary P. King.....	8.7	M	DP	Secretary Fewkes.....	8.6	L	W	6.00	
Mary Woodbury Shaylor.....	9.0	L	LP	Serene.....	8.6	L	LP	1.50	
Matilda Lewis.....	9.0	M	R	Shaylor's Dream.....	8.5	M	W	3.00	
Maudie L. Richardson.....	8.5	L	DP	Silvia Saunders.....	8.7	M	P	12.00	
Milton Hill.....	9.0	M	LP	Solange.....	9.7	L	W	2.50	
Minamoto.....	M	LP	4.00	Souv. de Louis Bigot.....	9.1	L	LP	3.00	
Minnie Shaylor.....	8.9	M	LP	Standard Bearer.....	8.5	E	DP	3.00	
Miss Eckhart.....	M	DP	25.00	Strasburg.....	8.4	M	LP	3.00	
Miss Salway.....	7.8	M	W	Susette.....	8.2	M	DP	1.50	
Mme. Calot.....	E	LP	1.00	Therese.....	9.8	E	LP	2.50	
Mme. de Vernaville.....	7.9	E	W	Thomas C. Thurlow.....	9.1	M	W	12.00	
Mme. Edouard Doriat.....	M	W	15.00	Tourangelle.....	9.4	L	W	2.50	
Mme. Emile Galle.....	8.5	L	LP	Venus.....	8.4	E	LP	1.00	
Mme. Emilie Lemoine.....	8.9	M	W	Victoire de la Marne.....	8.2	L	R	2.50	
Mme. Gaudichau.....	8.2	M	R	Victory Chateau Thierry.....	8.9	M	DP	25.00	
Mme. Jules Dessert.....	9.4	M	W	Walter Faxon.....	9.3	M	DP	2.50	
Mme. Manchet.....	8.5	L	DP	W. F. Christman.....	8.8	M	W	3.50	
Mons. Dupont.....	8.5	M	W	Wm. F. Turner.....	8.4	L	R	3.50	
Mons. Jules Elie.....	9.2	E	DP	Wiesbaden.....	8.2	M	DP	2.00	
Mons. Martin Cahuzac.....	8.8	E	R	Wilton Lockwood.....	8.8	M	LP	5.00	
Mont Blanc.....	8.6	M	W	Winnifred Domme.....	8.3	M	R	2.00	

Japanese Peonies

Akalu.....	8.1	M	R	\$ 2.50	Geisha.....	M	R	\$ 3.50	
Akashigata.....	M	DP	3.00	Gold Mine.....	M	DP	1.50		
Alma.....	8.3	M	LP	3.00	Hakodate.....	M	W	15.00	
Altar Candles.....	8.0	M	LP	3.00	Instituteur Doriat.....	L	R	20.00	
Ama-no-sode.....	9.2	M	DP	10.00	Iroka.....	..	W	2.50	
Arlequin.....	8.1	M	LP	3.00	Isani Gidui.....	9.3	M	W	10.00
Aureolin.....	8.9	M	LP	3.00	Jeanne Lapandry.....	M	W	10.00	
Apple Blossom.....	M	LP	2.50	Josephine.....	..	R	1.50		
Cathedral.....	8.1	M	DP	2.50	Kameno-Kegoromo.....	M	R	2.50	
Departing Sun.....	8.5	M	R	3.00	King of England.....	8.6	E	R	5.00
Edward VII.....	M	R	2.50	Kukeni Jishu.....	M	LP	12.00		
Emma.....	M	DP	2.50	Margaret Atwood.....	8.7	M	W	7.50	
Exquisite 1st.....	M	W	2.50	Mikado.....	8.6	M	R	2.00	
Fuyajo.....	9.2	M	R	3.50	Mr. G. F. Hemerik.....	M	LP	7.50	

Japanese Peonies — Continued

	Rating	Sea- son	Color	Price		Rating	Sea- son	Color	Price
Naubunishika	..	M	W	\$ 1.00	Soshi	..	M	R	\$ 5.00
Noonday	..	M	DP	3.50	Sunrise	..	M	R	2.50
Ohanagassa	..	M	DP	3.00	Surugu	..	M	R	2.50
Ohirama	8.2	M	DP	3.00	Taikoon	..	M	R	2.50
Oimatsu	..	M	W	1.50	Tamate-Boku	9.4	M	DP	25.00
Onahama	..	M	R	10.00	Tokio	8.9	M	DP	5.00
Princess Duleep Singh	8.7	M	DP	4.00	Toro-no-maki	9.0	M	W	7.50
Ruigegno	..	R	3.00	Torpilleur	8.0	M	R	4.00	
Snow Wheel	8.3	M	W	4.00	Yeso	7.7	M	W	2.50
Some Ganoka	9.0	L	R	3.50	Yokohama	..	M	W	2.50

Single Peonies

Albiflora (The Bride)	8.2	E	W	\$ 1.50	May Oleson	8.5	..	LP	\$ 3.00
Clairette	8.1	M	W	2.00	Mischief	..	L	LP	5.00
Clio	7.6	E	P	1.00	Nellie	8.6	M	LP	2.50
Defiance	..	M	R	1.50	Nymph	..	M	LP	1.50
Duchess of Bedford	..	L	W	2.50	Peter Oleson	9.0	M	R	4.00
Eglantine	8.1	M	W	1.50	Pink Delight	..	M	LP	10.00
E. St. Hill	..	M	DP	2.50	Pride of Langport	8.9	E	LP	5.00
Etienne Dessert	..	M	DP	2.50	Queen of May	..	E	W	1.50
Harriet Olney	..	E	DP	4.00	Queen of the Belgians	..	M	W	5.00
Helen	8.6	E	LP	7.50	R. W. Marsh	..	M	R	1.50
King Albert	..	DP	2.50	Toreador	..	M	R	2.00	
La Nuit	7.7	M	R	3.00	Vera	..	E	R	5.00
Le Jour	8.6	E	W	4.00	Vesuve	..	M	R	1.00
L'Etincelante	8.4	E	R	3.00	White Lady	..	M	W	10.00
Madeline Gauthier	8.5	M	LP	3.00	White Swan	..	M	W	3.00
Mafeking	8.2	E	R	2.00	Wild Rose (Kelway)	..	M	LP	2.00
Marguerite Dessert	8.5	E	W	2.50					

QUANTITY DISCOUNT

A special discount will be allowed on low priced peonies, as follows:

3 plants of one variety	..	Price \$1.00 for \$2.25
3 " " " "	..	" 1.50 " 3.50
3 " " " "	..	" 2.00 " 5.00

Quality Groups — Peonies

At Special Prices

These are not the old-fashioned "Collections" of a few good peonies and the rest discards or second-raters. Each variety is the best obtainable in its class and all have high ratings by American Peony Society. Standard size and quality of plants same as all we send out.

Quality Group "A" (Doubles)

"The One Best Buy"

9.3	Festiva Maxima, white	..	\$ 1.00
9.2	M. Jules Elie, pink	..	1.50
8.8	Karl Rosefield, red	..	1.00
Group Price (3 plants).....		\$2.50	\$3.50

Quality Group "B" (Doubles)

"American Originations"—Brand's Best

9.1	Frances Willard, white	..	\$ 2.00
9.1	Martha Bulloch, pink	..	4.00
9.0	Longfellow, red	..	2.50
Group Price (3 plants).....		\$6.00	\$ 8.50

Quality Group "C" (Doubles)

Three Wonderful Whites for Long Season

9.1	Lady Alexandra Duff, early	..	\$ 2.00
8.9	Mme. Emile Lemoine, midseason	..	1.00
9.0	Baroness Schroeder, late	..	1.00
Group Price (3 plants).....		\$3.00	\$4.00

Quality Group "D" (Doubles)

Three Baby Pinks for Long Season

8.6	Eugenie Verdier, early.....	\$1.00
8.9	Reine Hortense, midseason.....	1.50
8.8	Grandiflora, late.....	1.50
	Group Price (3 plants).....	\$3.00

\$4.00

Quality Group "E" (Doubles)

Three Rich Reds for Long Season

8.8	M. Martin Cahuzac, early.....	\$2.00
8.4	Felix Crousse, midseason.....	1.00
8.4	Wm. F. Turner, late.....	3.50
	Group Price (3 plants).....	\$5.00

\$6.50

Quality Group "F" (Doubles)

All of the Real Salmon Pinks in Existence

9.3	Walter Faxon.....	\$2.50
9.1	Souv. de Louis Bigot.....	3.00
8.9	Marie Crousse.....	1.50
	Group Price (3 plants).....	\$5.50

\$7.00

Quality Group "G" (Doubles)

The Glorious Group—Every One a Thrill

9.9	LeCygne, pure white.....	\$ 4.00
9.8	Therese, satiny pink.....	2.50
9.7	Solange, white and amber.....	2.50
9.4	Tourangelle, white and buff.....	2.50
9.4	Mme. Jules Dessert, white and flesh.....	2.50
9.2	Jeannot, delicate lavender pink.....	4.00
9.2	Philippe Rivoire, rich red.....	8.00
9.0	Sarah Bernhardt, apple blossom pink.....	1.50
8.9	Georgiana Shaylor, pink, crimson flecks.....	2.00
8.6	Primevere, nearest yellow	2.00
	Group Price (10 plants).....	\$25.00

\$31.50

Quality Group "H"

Five Distinctive Japs and Singles

8.3	Marie Jacquin (sny. Water Lily), semi-double white.....	\$ 1.00
8.2	Gold Mine (Jap), deep pink.....	1.50
8.1	Eglantine (single), white.....	1.50
8.6	Nellie (single), soft pink.....	2.50
8.6	Mikado (Jap), red.....	2.00

Group Price (5 plants)..... \$6.00 \$ 8.50

Quality Group "J"

Three Japanese Gems

9.3	Isani Gidui (Jap), white.....	\$10.00
9.0	Some Ganoka (Jap), red.....	3.50
8.9	Tokio (Jap), pink.....	5.00
	Group Price (3 plants).....	\$14.00

\$18.50

1931 Price List—Irises

Standard size plants as adopted by the Growers Association, having strong single rhizomes which should bloom the next season. Size varies with varieties (some varieties never develop large rhizomes) and with the season. All are larger in late August and September. Larger plants or clumps for immediate effect can be furnished in most varieties. Special prices on application.

In addition to the prices shown below on the varieties offered, there is also given the American Iris Society rating as to quality and the general color classification as grouped in the Master List. "P" indicates purple; "BL" blue lilac; "PL" pink lilac; "B" bronze; "Y" yellow; "W" white; "F" frilled.

	Rating	Color	Each	Three		Rating	Color	Each	Three
Afterglow	83-82	Y	....	.50	Le Corrige	....	B	\$ 3.50	\$ 9.00
Albert Victor	76-76	BL	....	.50	Lent A. Williamson	....	P	....	.50
Alcazar	86-87	P	....	.50	Leonata	88-78	BL	1.00	2.50
Ambassadeur	92-91	B	....	.50	Leverrier	....	PL	....	1.50
Amber	88-88	Y	\$1.00	2.50	Lohengrin	....	PL	....	.50
Ambigue	78-79	B	2.00	5.00	Lord Lambourne	84-85	P	....	1.50
Amerind	....	B	....	.50	Lord of June	88-78	BL	....	.75
Anna Farr	80-77	F	....	1.00	Loirey	....	Y	....	.50
Anne Leslie	74	PL	....	.50	Los Angeles	....	W	7.50	20.00
Ann Page	86-85	BL	.75	1.50	Mady Carriere	80-80	B	....	.50
Aphrodite	81-88	PL	1.50	4.00	Magenta	....	PL	12.00	30.00
Archeveque	79-81	P	....	.50	Magnifica	87-85	PL	....	1.50
Asia	92-88	PL	.75	1.50	Magnificent	79-79	P	1.00	2.50
Autumn King	74-77	BL	1.00	2.50	Majestic	88-87	P	1.00	2.50
Ballerine	90-89	BL	.75	1.50	Ma Mie	78-80	W	....	.50
Barton Harrington	79	Y	....	.50	Marquise	85-86	PL	5.00	12.00
Beau Ideal	82-78	W	.50	1.00	Marsh Marigold	82-81	Y	....	.75
Belisaire	84-83	B	1.50	3.75	Mary Garden	72-72	F	....	.50
Benbow	....	BL	....	.50	Mary Gibson	84-85	B	....	1.50
Bruno	91-90	P	1.50	3.75	Mary Williamson	79-80	W	1.00	2.50
B. Y. Morrison	84-80	BL	....	.75	Medrano	84-87	P	....	1.50
Camelot	80	F	....	.50	Mestor	83-83	P	1.00	2.50
Candlelight	96-91	Y	2.50	6.00	Micheline Charraine	90-87	W	1.50	3.75
Canopus	84-83	P	1.00	2.50	Midgard	....	PL	3.50	9.00
Caprice	71-72	P	....	.50	Mildred Presby	86-87	W	....	1.50
Cardinal	92-90	P	3.00	8.00	Miranda	....	BL	....	.50
Caroline E. Stringer	84-83	PL	1.00	2.50	Mlle. Schwartz	88-84	PL	....	1.00
Cavalier	72-77	P	....	.50	Mme. Cheri	84-83	PL	....	1.00
Cinnabar	....	P	4.00	10.00	Mme. Chereau	....	F	....	.50
Citronella	85-85	Y	.75	1.50	Mme. Chobaut	81-80	Y	....	1.00
Clematis	....	PL	....	.50	Mme. Henri Cayeux	86-85	B	1.75	4.50
Cluny	80-80	BL	....	.50	Moa	90-87	P	2.50	6.00
Col. Candelot	76-78	B	....	.50	Moliere	79-79	PL	....	1.00
Coppersmith	....	B	3.00	8.00	Monsignor	74-77	P	....	.50
Coronation	....	Y	4.00	10.00	Morning Splendour	91-91	P	....	1.50
Crusader	85-85	BL	....	.50	Mother of Pearl	84-84	BL	....	.50
Dalila	76-79	PL	....	.50	Mrs. Edw. Harding	....	P	3.00	8.00
Dejazet	77-78	PL	....	.75	Mrs. Fryer	....	W	....	.50
Dimity	78-78	F	....	.50	Mrs. Marion Cran	79-79	PL	1.50	3.75
Dolly Madison	93-91	B	6.00	15.00	Mrs. Valerie West	92-91	B	15.00	40.00
Dominion	88-82	P	2.50	6.00	Mrs. Walter Brewster	78	BL	....	.75
Dream	84-84	PL	....	.50	Neptune	79-79	BL	....	.50
Dr. Chas. H. Mayo	....	PL	1.50	3.75	Nine Wells	77-79	P	....	.50
Duke of Bedford	89-87	P	1.50	3.75	Numa Roumestan	....	PL	15.00	40.00
Duke of York	....	BL	....	.50	Oliver Perthus	76-78	P	....	.75
Edward Michel	78-81	P	....	.50	Opera	82-83	P	....	.75
E. H. Jenkins	82-81	BL	....	.75	Ophelia	88-87	Y	3.00	8.00
Eldorado	75-76	B	....	.50	Orion	....	P	2.00	5.00
Elizabeth Egelberg	....	BL	12.00	30.00	Parc de Neuilly	77-80	P	....	.50
Fairy	76-78	W	....	.50	Parisiana	74-74	F	....	.50
Farandole	90-87	PL	12.00	30.00	Peerless	91-89	P	7.50	20.00
Flamenschwert	84-87	Y	....	.50	Perfection	69-79	BL	....	.50
Folkwang	80-84	W	1.00	2.50	Perlalonna	77-82	BL	....	1.00
Frieda Mohr	89-85	PL	2.50	6.00	Persia	....	P	20.00	....
Gabriel	88-87	BL	3.00	8.00	Phryne	....	BL	4.00	10.00
Geo. J. Tribolet	90-88	P	1.00	2.50	Phyllis Bliss	78-84	PL	....	1.00
Georgia	81-83	PL	....	.50	Pioneer	89-90	P	1.00	2.50
Germaine Perthus	91-90	P	2.50	6.00	Prairie Gold	86-84	Y	1.50	3.75
Gertrude	....	BL	....	.50	Princess Beatrice	90-90	BL	....	1.00
Glowing Embers	87-86	BL	1.50	3.75	Prosper Laugier	86-84	B	....	.50
Gold Imperial	86-87	Y	....	.50	Prospero	81-82	BL	....	1.00
Grand Monarch	....	P	15.00	40.00	Quaker Lady	72-75	B	....	.50
Grevin	....	B	....	.50	Queen Alexandra	....	PL	....	.50
Harpalion	77-77	BL	....	.50	Queen Caterina	88-88	PL	....	.75
Harriet Presby	82-83	PL	....	.50	Queen of May	71-74	PL	....	.50
Henri Riviere	....	Y	....	15.00	Raffet	....	BL	....	.50
Hermoine	84-81	P	....	.75	Reverie	....	83-82	PL	1.50
Imperator	83-84	P	....	.50	Rhein Nixe	82-83	W	....	.50
Indian Chief	....	P	15.00	40.00	Robert W. Wallace	83-83	P	1.50	3.75
Iris King	80-80	B	....	.50	Romola	87-89	P	3.50	9.00
Isolene	83-84	PL	....	.50	Roseway	74-78	PL	....	.50
Julia Marlowe	85-85	P	1.50	3.75	San Francisco	....	W	7.50	20.00
Juniata	78-81	BL	....	.50	Santa Barbara	91-89	BL	1.00	2.50
Knysna	....	Y	....	.50	Sarpedon	78-77	BL	....	.50
King Karl	....	F	1.00	2.50	Semideole	83-83	P	....	.50
Labor	....	PL	2.50	6.00	Sensation	....	BL	7.50	20.00
Lady Byng	....	PL	....	.50	Shekinah	84-84	Y	....	.50
La Neige	....	W	....	1.00	Sherwin Wright	77-76	Y	....	.50

Irises—Continued

	Rating	Color	Each	Three		Rating	Color	Each	Three
Sir Michael	92-90	P	\$15.00	\$40.00	True Delight	85-85	F	\$ 1.00	\$.25
Snow White	85-87	W	2.50	6.00	Turco	72-75	PL	....	.50
Souv. de Mme. Gaudichau.	91-88	P	.50	1.00	27th Avril	84-80	BL	.75	1.50
Steepway	82-82	B	.50	1.00	Vesper Gold	89-89	Y	2.00	5.00
Sunset	83-82	Y	.50	1.00	Violacea Grandiflora	80	BL	....	.50
Susan Bliss	85-86	PL	.50	1.00	Virginia Moore	76-77	Y	....	.50
Sweet Lavender	85-87	PL	.50	1.00	Wedgewood	87-87	BL	1.00	2.50
Taj Mahal	82-81	W	.75	1.50	White Knight	79-80	W	.50	1.00
Tenebrael	88-88	P	1.00	2.50	White Queen	81-81	W	.50	1.00
Thais		PL	4.00	10.00	W. J. Fryer	74-79	B	....	.50
The Inca		Y	....	.50	Yeoman	83-85	P	1.00	2.50
Tom Tit	74-79	P	....	.50	Yolande	87-82	BL	1.00	2.50
Trianon	—82	Y	....	.50	Yves Lassailly		W	15.00	40.00
Tristram	—75	W	....	.50	Yvonne Pelletier	—81	BL	....	.50
Trost	78-79	PL	....	.50	Zada	78-81	W	.75	1.50
True Charm	88-84	F	.75	1.50	Zouave	75-76	BL	.50	1.00

Siberian Irises

These have tall stems with grasslike foliage — suitable for massing at waterside but grow well in any soil.

	Rating	Color	Each	Three		Rating	Color	Each	Three
Butterfly		B	\$.50	\$1.00	Peggy Perry		V	\$.50	\$1.00
Dragon Fly		P	1.00	2.50	Perry's Blue		B	.50	1.00
Emperor		P	.50	1.00	Sklark		B	.50	1.00
Kingfisher Blue		B	1.00	2.50	Snow Queen		W	.50	1.00

Intermediate Irises

These average about 15 inches in height and bloom about two weeks earlier than tall Bearded varieties.

Blue Boy	—71	BL	....	\$.50	Leota		W	\$.	\$.50
Bluet	74-77	BL	....	.50	Kharput		P	....	.50
Cretan	73-78	P	....	.50	Kochii	75-80	P	....	.50
Crimson King	83-83	P	....	.50	Soledad	81-92	Y	.50	1.00
Firmament		BL	....	.50	Walhalla	69-37	BL	....	.50
Golden Fleece	70-64	Y	\$.50	1.00	Zua		W	.50	1.00
Ingeborg		W	....	.50					

Dwarf Irises

These average 6 inches in height and bloom about two weeks earlier than Intermediates.

Black Midget	—77	P	\$1.50	\$3.75	Glee	86-82	Y	\$1.50	\$3.75
Cristata (Crested Species)		BL	....	.50	Schneckuppe	77-88	W	....	.50
Cyanea		BL	....	.50	Wendy		BL	1.50	3.75
Eclipse	75-79	P	.50	1.00					

Beardless Irises

Miscellaneous beardless type including Spuria and Hybrids mostly blooming later than bearded group.

		Color	Each	Three
Dorothea K. Williamson		Purple	....	\$.75
Mrs. A. W. Tait		Blue	\$.50	1.00
Ochrelenca, 60-inch		White, Orange Blotch	.75	1.50
Pseudocorus (Marsh Iris)		Yellow	....	.50
Shelford Giant, 60-inch		Cream, Orange Blotch	3.00	8.00
Versicolor (Blue Marsh Iris)		Blue	....	.50

QUANTITY DISCOUNT

To such customers as desire larger quantities of one variety, or quality groups as to color or season, we will be pleased to quote special low prices, our selection of varieties, upon application giving area, in square feet, to be planted and desired color effect.



If you have misplaced your
Master List we will be glad
to send you another

Terms—Shipping Seasons—Important!

Terms

Prompt attention is given to orders from both old and new customers. It is our purpose to give the largest measure of satisfaction in every transaction.

New customers are requested to accompany orders with satisfactory references. To avoid delay send cash with order.

Owing to the reduced prices made in our list no additional discounts are allowed. We always allow a generous interpretation of size of roots.

Great care is exercised in packing for shipment, to insure safest delivery.

When shipping instructions are not given we are careful to use our own best judgment.

Orders will be accepted subject to stock being unsold when they are received. If stock is exhausted, remittance will be returned. No substitutions made unless so instructed. Prices are shown in current retail list for the season.

TO THE TRADE: Ask for wholesale list.

Write Us

To preserve the names make a diagram on our bill with each item numbered as planted.

We will gladly give any sincere lover of Peonies or Iris the benefit of our years of experience in answer to any inquiry for information desired when explained in detail. This service is intended to help our customers produce best results.

Shipping Season

We begin filling Peony orders about the first of September. Any Peony is much surer to bloom and will be twenty per cent stronger if moved in September, so that new rootlets may form before freezing down. We can supply Peony roots in the spring.

Iris can be moved any time except when the ground is frozen or while blooming, but the most favorable time is from July first to the end of September. If set late in the fall, protect with a mulch to prevent heaving by the frost.

Quality and Size of Plants

PEONY

We offer standard size plants as adopted by the Commercial Peony and Iris Growers Association. These are divisions with from three to five eyes and with well balanced root system. Such plants produce strong and satisfactory growth. All divisions are made from two or three-year-old plants, thus insuring healthy, vigorous stock.

Two and three-year-old plants, for immediate effect, can be furnished in some varieties—special prices upon application.

IRIS

We offer strong rhizomes which should bloom the next season. The size varies with the varieties (some varieties never develop large rhizomes) and with the season, all are larger in late August and September. You will be well pleased with the quality of roots we send out.

AN INVITATION

To those who visit Chicago, or who are residents in this vicinity, Northbrook Gardens extends a cordial invitation to visit them, especially during the blooming season. Anyone who has not had the privilege of viewing a large expanse of Peonies and Iris in full bloom has missed something of real value.

Excellent paved roads lead to the Nursery from every direction. From Chicago the 40' concrete highway known as Waukegan Road (Route 42A) can be taken to its intersection with Dundee Road, and then west on Dundee Road a mile and a quarter. Immediately next to the Nursery on the east is the new "Sky Harbor" Airport. Milwaukee Road (Route 21) from Chicago leads to Wheeling where the Dundee Road is reached. From this point it is three miles east to the Nursery.

We will be pleased to arrange to meet out of town visitors, either at Glencoe or Northbrook railway stations. Telephone Northbrook 160 for arrangements. Our usual blooming season for Peonies is about the middle of June; the Irises are usually at their best about the first of June.

